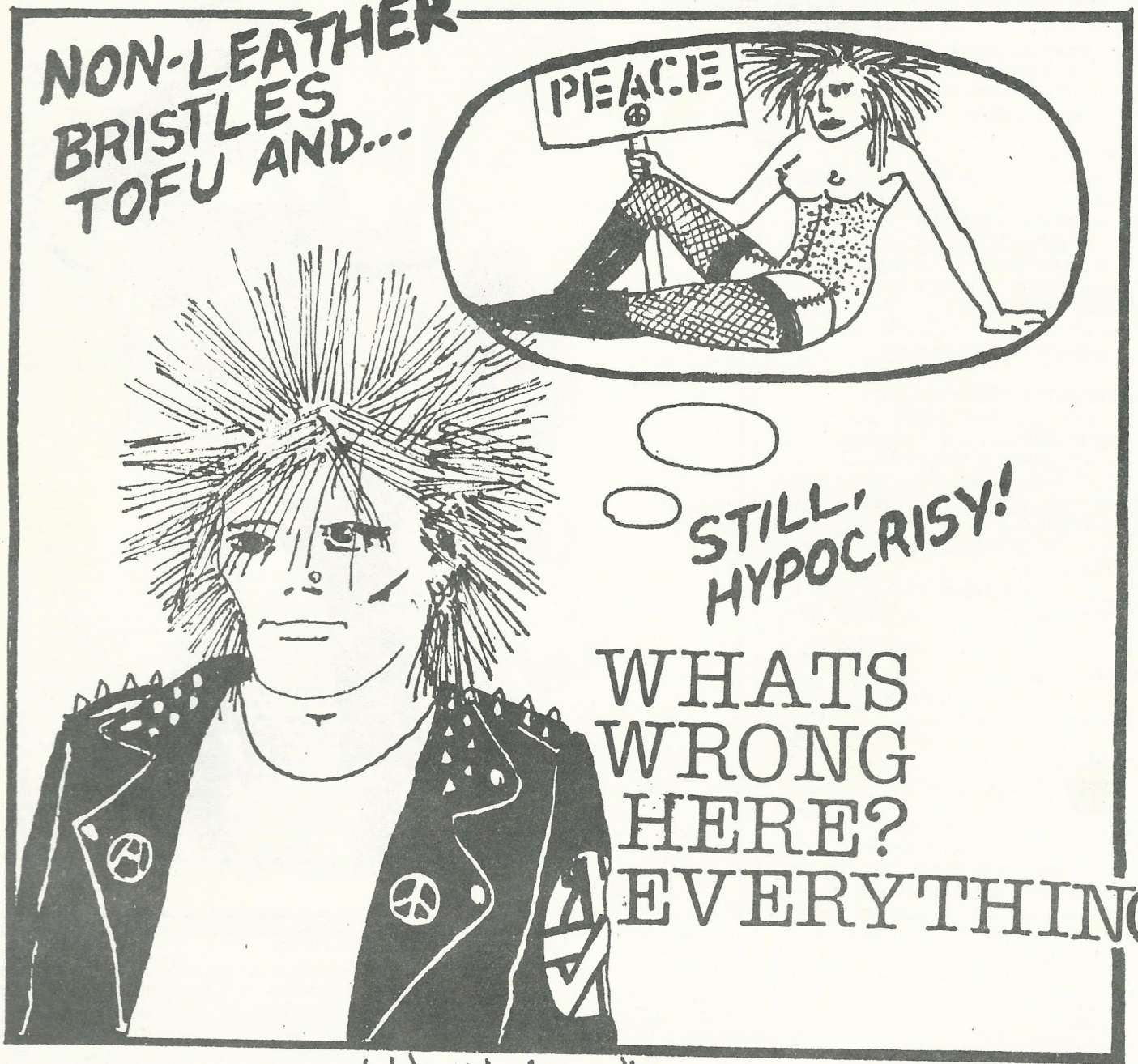
#7 FEBRUARY 1989 PAY NO MORE THAN: $1.50

MAS

THE WORLD PEACECORE

MINNEAPOLIS ALTERNATIVE SCENE



INSIDE: NAUSEA AND LOADS MORE!!!

NOT RECOMENDED FOR WEAK MINDS

MINNEAPOLIS ALTERNATIVE SCENE BIMONTHLY

MAS is a volunteer-run magazine formed with the intent to start a regularly published communication within the Minneapolis and St. Paul area Alternative i.e. Punk scene. All excess money earned will go towards improvements in this magazine or to projects that will benefit the local scene. Although the individual staff members of MAS offer their own opinions on various subjects, we offer a letters section for those who wish to have their opinions voiced and strongly urge people to do so here. MAS is also a supporter of the World Peacecore which means many things to different people. We do not intend to define or restrict with our own definition of peace or related subjects, as all members of the staff have widely ranged opinions on the subject. MAS is also in support of the local Anarchist Youth Federation in the form of being a voice for them. MAS has no other links to the AYF and will not state condonance for any activities thereof. MAS comes out on or within a week of the first day of each even numbered month.

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CALANDER AND UPDATE:
We will still print a calendar of local events in each issue although this one doesn't have one because not too much is going on in the near future. As for the Update like we put out between #6 and #7 will not be done again because we feel it is not worth our while. Instead, we will print an updated version of the calendar on the backside of flyers we distribute.

DIRECTORY:
We would like to start a directory of bands to print in MAS. That means that any bands can send as much info as you can fit into a space 4" (across) x 4 1/2" (down). Stuff we would like to see a paragraph or two describing your band and aims, any artwork or logos and possibly a photo. Your entry for the directory must be sent ready to print and be creative!!!

SUBSCRIPTIONS AND RATES:
In North America, single issues are available for $2.00 ppd. A six issue, 1 year subscription can be had for $12.00

For the rest of the world, single issue are $2.50 ppd. and a year subscription is $15.00.

For air mail outside U.S., add $.50 for each issue.

A small number of each issue are set aside for prisoners and people with no income. These are free.

BACK ISSUES:
Are only available through Distribution; see next page...

AD SIZES AND RATES:
1/6 page: (2 1/2" x 5"down) $10
1/3 page: (5" x 5" or 2 1/2" x 10" down) $20
1/2 page: (7 1/2" x 5"down) $30
Back cover: (7 1/2" x 8" down) $10

We would like to trade ads with other fanzines and we can also trade ad space for one of your products etc. The new higher rates are only because our costs per page is going way up.

Classified ads are also available and the rates are as follows. First 35 words are free, 36 - 135 words are $1, 136 - 235 words are $2 and we won't print ones any longer than that.

BULK ORDERS:
Get your friends together to order MAS at the same time or sell them yourself. we'll sell them to you for $1.10 ppd. each for orders of 10 or more. We would like the cash up front for your order and please add $.40 per issue ordered outside North America.

PAYMENT:
We would prefer any payments made to MAS to be in U.S. cash to make things easier for us. Be careful sending it through the mail and make sure it is well-concealed. If you must use a check or money order, please make it payable to **Dan Siskind** and in U.S. dollars

STAFF FOR MAS #7:
Lyssa, Dan (editor and layout), Mark, Rev. John, Rev. Phil, and Felix.

CONTRIBUTORS FOR MAS #7:
Persona non Grata, Al, Tom A. Paul Kuehl & Leon Rohrbaugh, Jon G., Pat Pelini, John / NAUSEA, Bob Z., John Crawford, Jez Nanker, Nick Skrade, Gary Sandwick and anyone forgotten.

SPECIAL THANKS DEPARTMENT:
Since I started to thank people a few issues back, it only seems fitting to do the same now, so here is Dan's thank list for the last little whiles. Thanks a bunch to Al, Alicia, Mark, Jenny, Dale, Jennifer and Lyssa for putting me up and putting up with me! Also, thanks to all the contributors, the people who actually return my letters and the people who give us a chance and support the 'zine.

FOR WHAT IT'S WORTH...
...not a whole fuck of a lot, but Dan is going to do a top 10 list for the last few months just because I want to...
1. CONFLICT: "The Final Conflict" LP
2. SUBVERT: "The Madness.." EP
3. DAN: "Mother with Child and Bunny"
4. Rise or Fall #2
5. Bad Newz #10
6. VORTEX: "Le Clan des Chaotiques" LP
7. CRINGER: "Zen Flesh, Zen Bones"
8. "At War with Vivisectors" Comp. tape
9. VICTIMS FAMILY: New LP & EP
10. NAPALM DEATH: New LP & EP

There's also loads of other good stuff I've come across in the last month or so but are too numerous to mention them all...

DEADLINE FOR MAS #8:
Contributions, ads, etc. must be received no later than March 15 in order to be printed in the April issue. Think spring! Lets get those band directory entries in OK?

NOTE ABOUT CONTRIBUTIONS:
Any contributions, ads, etc. containing sexist, racist or facist sentiment will be tossed in the trash bin without a second thought. Got it?

MAS DISTRIBUTION: Dan from the MAS staff is starting a non-profit distribution service. The goal is to get an alternative source for getting music, 'zines, etc. Record shops have a tendency to mark prices way up, especially on imports, to the point where no one can afford them. In order to pay expenses a small markup (10-15%) will be added which is much less than most retailers.

We have a small selection of stuff to start with and hope to have much more in the future, including records. Prices go: base price (like if we sell them at shows) / postage in North America / Postage for the rest of the world, surface

Fanzines

MAS #3; pulled from shelves due to a certain fuckup by a certain editor, this one was pulled from the shelves halfway through the run. Now that no further harm can be done to people involved, the remaining copies are being released. Coolest feature is a giant Belgian scene report. 5"x8", 36 pgs.$.50 / $1.00 / $1.50

MAS #5; due to extremely high demand, a special second printing of 100 additional copies was made. Has interviews with LIBIDO BOYZ, IRON FIST, GOVERNMENT ISSUE, the A.Y.F. and a 12 page anarchist primer included free. 5"x8", 40pgs. $1 / $1.50 / $2

MAS #6; The special "Animal Lib" issue. Jam packed full of info on that subject as well as the usual stuff. biggest issue prior to the release of this. Only a few left and there will be no second printing because this one was a loss to make. 5"x8", 52pgs. $1/$1.50/ $2

Bad Newz #10; a large 'zine here packed full of interviews (VICTIM'S FAMILY, THE RADICTS, THE RESISTORS to name a few) cool production, jammed full of defiant stuff and loads more. $1.75 / $2.50 / $3.50

Tapes

CRIBDEATH: members of this local band have donated their last 20 demo tapes to MAS in order to help us get started. Originally released as a 30 minute tape, this version contains an extra 60 minutes of early live recordings and more from this widely unpublicised local band. Limited number and once these are gone, no more will be available. lyrics and lots of info included. $2 / $3 / $4

What is Punk? Generic Tapes comp."Buzz 3" benefit C-90 tape compilation featuring LUNATIC FRINGE, A.P.P.L.E., LARM, DEVIATED INSTINCT and 15 more from around the world. All money raised goes to the Toronto ALF support group. $3 / $4 / $5

At War with Vivsectors Generic Tapes comp "Buzz 4" featuring ARM THE INSANE, ANOTHER DESTRUCTIVE SYSTEM, CHAOTIC SUBVERSION and 6 other bands. This is a C-60 tape and is also a benefit for the Toronto ALF-SG. Free the 5! $2 / $3 / $4

We are looking for more stuff to distribute and would especially like to do local stuff. Send SASE for more up to date catalogs and stuff that didn't fit here. If your band will let us distribute at your shows, please contact Dan at MAS.

P.S. COVER IS BY AL AND CENTER-POSTER IS BY DAN -- Ⓐ//Ⓔ

Send letters, scene reports, etc. to:

MINNEAPOLIS ALTERNATIVE SCENE

5245 JAMES AVE. S.
MINNEAPOLIS, MN 55419
USA

Learn about and discuss the effects of racism, and what can be done to stop it.

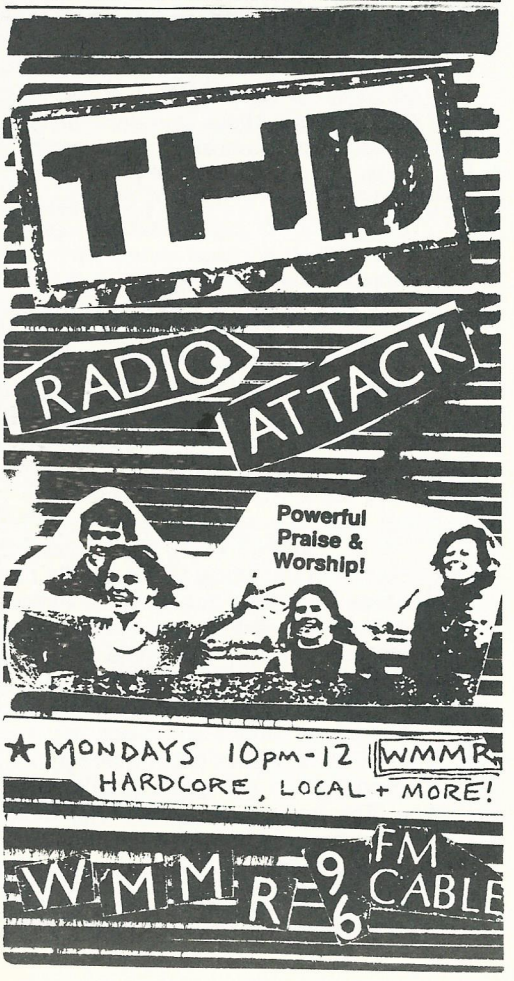
Meet every Tuesday night for eight weeks starting January 17th at 7 P.M. Walker Library (Lagoon & Hennipen)

Everyone is Welcome!

For more info call Bear at 374-2719

A.R.A.
Anti-Racist Action
P.O. Box 7471
Mpls, MN 55407

Anti-Racist Action as a youth group fighting racism through education and direct action.



WE WANT YOUR LETTERS!

Send letters your letters to MAS. Don't be shy, if you want to say something come-out and do it! send letters to:

Minneapolis Allternative Scene
5245 James Ave. So.
Minnapolis, MN 55419
U.S.A.

PLEASE PRINT THIS!

There are several things I would like to get off my back in this letter. In issue #5 someone from the A.R.A. wrote a letter defending this organization. I thought a lot was left to be said. Let me my situation. When I first heard of the A.R.A I thought it was great. I've always been very anti-racist. I thought I could actually help eliminate the problem of racism. Unfortunately, this hasn't been the case. Since I don't know anyone in the organization I wrote them for info. Four letters later, I still haven't recieved anything. All I would like is some communication. If anyone from the A.R.A. is reading this please write to me or this zine.

I would also like to respond to another letter in issue #5. It was the one criticizing the scene. I have to agree with what he wrote. It seems a lot of people talk about how great unity is and that we should all try to unite. Yet, these same people are probably the hardest people to meet. A lot of people seem to be complacent with the group of friends they have now. Very few people make the slightest effort to meet new people or make new friends at shows. If people really care, then why is this the case? We're not really a scene until people really get to know each other. If there are people care then make a change. If you've ever read "Outside Looking In" by ARTIFICIAL PEACE you'll know how I feel.

Finally, I would like to make a criticism of the article telling people not to vote. It stated that over 70 million people who didn't vote in the '84 election told the government, "Your system sucks, it is hopeless and I refuse to play your silly games." Not voting does make a statement, but this isn't it. What it says is the average Joe doesn't give a shit about what's going on. The system loves this. The more complacent the people, the more power for the greedy assholes we all hate. Not voting isn't the solution, neither is voting for that matter. It's obvious the system needs to change but we need better solutions. It's not that simple, is all I'm trying to say. For anyone who would like to exchange ideas, write me. Thanks, Scooter Hansen / 11788 Red Fox Dr. / Maple Grave, MN 55369

P.S. why do Rev. Phil and Rev. John call themselves Rev.?

Scooter,

It's too bad to hear about your inability to contact A.R.A. I know they've put out two issues of their newsletter which we have not been able to get either. Also, judging by the amount of other people who write to me and tell me the same thing, you are not the only one in this predicament. Make sure you have the right zip code on your letters because we ran the A.R.A.ad in this zine for two months with the wrong zip code. This may have been the problem but you would have known because your letters would have been returned. They are planning to have have their third newsletter out about the time this is out. It is being put together by different people so hopefully they will be more responsive. I just found out they will be having regular educational meetings weekly for eight weeks starting January 17th (see calander).

As for my response to the problems with scene unity, the LIBIDO BOYZ came up with a neat idea which was originally spawned by the fact that Rev John siad he didn't know anybody at shows in his collumn a while back. Anyway, their sollution was to hand out name tages at shows. If everyone would wear one of those "hello, my name is..." it would make things a little easier, although it may seem a bit silly at first. Why do this at just LB shows? how about every show? Also, I don't think anyone should feel uncomfortable about introducing yourself to me. If you see me walking down the street, at a show or whatever, don't feel shy, just introduce yourself, or say "hi, your fanzine sucks," or whatever. My jacket was the one pictured in the "Intro to Animal Rights" article, so if you see anyone wearing that coat, it's me, and I only bite if provoked.

As for the article on not voting, all I really want to say is that the ideas presented in that article are those of RABL. I hope that somebody in that organization will write in and defend it. Although it may or may not be the beliefs of the MAS staff, I don't feel responsible for the contents and the ideas contained within that particular article. I decided to print it because it gave people a good idea what RABL is about and I thought a different veiw the election was needed.

Sorry it took so long to print this letter but it came a few days too late to be printed in the last issue and I asked the Rev.s to include the reasons for their titles in their collumns this issue. --Dan

Dear M.A.S,

There's one thing I want to know. Does anyone count in the scene if their not a Baldie? It sure doesn't seem like it. At Blind Approach on Jan. 15th this was the case. Them and other bands said crap like, "Skins unite! Baldies unite! Straight edge skins unite! People without hair unite!" It's like if you don't fit into their social clique you don't count. Same with the A.R.A. It's a Baldies only group. Oh ya, they say stuff like "Every one's welcome." Ya right! We feel welcome when you don't even want us at shows. You guys are the biggest trendies around. If we don't conform to your rules we don't count. I'm writing this letter to tell you we do count! I almost laugh when you sing along about unity at a show. Give us a break! You guys are just happy with your little gang; you couldn't give a shit about unity outside your group of friends. Gee, I wonder why people leave the scene so often. They're not the ones who are fucked, you are! Next time a skinhead band plays (yes, that includes Blind Approach) I would appreciate you putting "Baldies only" on the fliers, it would save the rest of us a lot of frustration. You can have your trendy, stuck up, macho social group. The rest of us want no part of it. We're still looking for an alternative. I know it's hard, but think about it.

P.S. Name withheld because this letter deals with a violent, closeminded group that doesn't like others to speak out and state their ideas.

Disenchanted person,

you are not the only one who has felt this kind of frustration and anger. I myself have come to the conclusion that if it were not for a small percentage of exceptionally cool skinheads, that I would hate them all. To be completely honest, the only thing

I have in common with many area skinheads is an anti-racist sentiment. That is all. For the most part, I have also come to the conclusion that many skinheads are just a bunch of jocks and/or rednecks who where too macho or uncaring to be punks or anyone else. Becoming a skinhead is such an easy way to fit in to a group, that it's obvious to see what kind of sheep many of them are.

Also, skinheads in the area have been resorting to punk-bashing to get their kicks off. I'm really getting tired of hearing stories from friends about getting physically harrased by skinheads. Fuck unity, you won't get mine anymore. It's about time some skinheads stop stepping on people's toes and it's also about time we start fighting back. I for one have/will not put up with any of this shit and will also stick up for my friends in similar situations. I'm not saying all skinheads are bad but I really tired of so many macho, neofacist, hypocritical attitudes. I often regret ever putting "skins and punks unite" on the front cover of MAS #2.

As for A.R.A., I feel that the particular people who are involved with that, including a number of baldies, genuinely believe in unity as a stand against racism and bigotry in general. I think that the A.R.A. is making a lot of progress towards real unity amidst all the bullshit. I think the people at A.R.A deserve a little credit for trying and I hope they keep up what they're doing.

I'm not trying to start a skin-punk war but I'm expressing my observations. --Dan

MAS,

"Fight racism" & "Anti-racist" to me means to fight prejudism, to fight narrow minds, to wake people up to the real world: a movement in which no one should feel inferior or excluded. Walk together, Rock together! Right...? It seems that in all this talk an idea has been lost or perhaps forgotten. The idea of equality and unity in the scene. "If kids are united, they will never be divided" What's happening? Everyone has their own little group, their own 'clique' if you will. I don't know about you but the whole, "SKINS UNITE" thing, has got me reallly frustrated- I mean - shouldn't it be for everyone to work together? Everyone, wheather you have hair or not. EVERYONE WHO BELIVES IN FIGHTING RACISM!!! I'm not pointing any fingers, I just wish that everyone could set aside their egos and work together. -- G. Weiss / 7581 Scott Av. S / Mpls., MN. 55443

Dear Mpls. Alternative Scene,

Just thought I'd let you know how cool #6 was. A lot of my friends have borrowed M.A.S. and are really getting involved with ANIMAL RIGHTS, VEGETARIANISM, ETC. Also a few have done school reports on the subject.

By now issue #7 is well under way and I don't know what it's about yet....anyways RACISM is a real big issue today. So it would be cool if you did an issue on the subject. I don't know if you have done one already because I'm kinda new to M.A.S. so I'm sending some articles on racism that I found at my school. They are a couple of years old but still full of info. Thanks a-lot, D@N@RCHY '89, Dan Michener / 14912 1st Ave. S. / Burnsville, MN 55337

Dan,

Although our Animal Rights issue was a very big success, it is a general feeling among the staff to not do any more special issues. This is because the particular subject featured may turn some individuals off andthus, they may not read it for other things inside. We will put the sent materials to good use in future articles however. Thanks -DAN

After reading MAS #6 on animal rights, I felt compelled to write in. Firstly, I consider myself an animal rights advocate. I am a vegetarian and I am anti-vivisection, I also support direct action and animal liberation. But I do take exception to some views presented. I do not wish to attack the views of the writer, but rather stimulate additional though on the subject.

As I stated before, I am a vegetarian, not because I think it is wrong to eat meat moraly, but because I do not have time to kill other living creatures. You suggest that hunters are cruel and inhumane, that they look at hunting as a sport. I lived in a small town in Oregon for several years and over the course of my time there met quite a few hunters. Most of them hunted for the following reasons: Economically, it is cheaper it is much cheaper to to kill the animal yourself than to buy it in a store. Where a person buying meat at Safeway is responsible for supporting corporate interest of the meat industry, a hunter will have enough meat to support his or her family for months off just one kill. You suggested that native cultures hunt due to need, opposed to pleasure. Here in the Pacific Northwest, the native people were blessed with an extremely abundant environment, both in plant an animal resources. They could easily have survived off the plant life in the regionbut they choose to hunt as well, presumably due to the pleasure of eating meat (can't stand the stuff myself), it would have been far easier to just forage for their food. They also wore fur and leather, as do I (well, I don't wear fur, I agree that it is looked upon as a social symbol in our society). But I did not buy this leather new, I did not support a company that does terrible things to animals. I think what I am suggesting that this society has a sick attitude towards other living creatures. It looks upon them as a commodity for profit, not as belngs like us, because we too are animals, we do have a place in the foodchain ecosystems. We must realize the need for conservation of these ecosystems and our place in them. We should look a lesson from so-called primitive cultures and their outlooks, most of them with nature, not against it. Most of them ate meat, wore leather, but they understood what they were doing. Thanx for the time, keep the faith and subvert @ Ian R-W / 3634 Interlake / Seattle, Washington 98301

P.S. This is an unrelated issue, but important it concerns drug use. I hear a lot of people bitching about McDonalds, an the like tha's great, but then these same people buy drugs! The drug trade is one of the most oppressive industries in the world and every time you buy drugs, you support tons of pain and suffering. Just something to think about, just because it's illegal, doesn't make it right.

Ian,

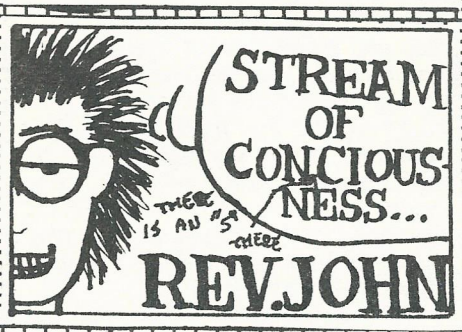
Mark isn't at hand to respond to your views on hunting (he wrote the article) so I'll fill in as briefly an best I can. First if we live in a civilized society such as our own (right huh?) we don't have any need for killing of animals for food or any other needs. I too have witnessed hunting first-hand and as far as I have witnessed, it is just an excuse to shoot off you expensive guns. Tell me what's worse, supprting Safeway or supporting the weapons and munitions companies? Here in Minnesota, you also have to buy special liscences and permits (often called "stamps") in order to hunt. There you go, supporting oppression. You have vaguely refered to how supporting Safeway is bad, I couldn't agree worse, multinationals are fucking our world but by hunting, we are raping the world ourself. AGH! OUT OF ROOM I CAN WRITE A NOVEL BUT NOT HERE - THANX - DAN ☺

COLUMNS...

Note: due to a communication error, Felix's column prepared for #6 was not included so here it is.

Greetings, this is Felix of the A.Y.F., you may have seen my interview in the last issue or one of my old 'zines (Seizure, Off Center, Liberated Zone). I've decided to contribute to M.A.S. from now on instead of putting out L.Z.

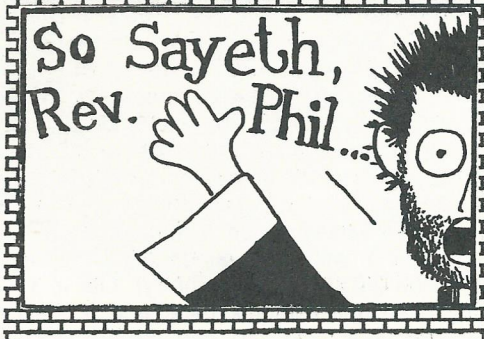
One aspect of being a vegetarian that many people overlook is the difference it makes to the environment. Animal products are very inefficient in the amount of energy and resources needed to make a similar amount of vegetable nutrition. Animal products are not only unhealthy for you (not to mention the dead animal), but they use more land, water, labor, etc. than necessary. In other words, the fewer animal products we consume, the more food will be around for everyone. This alone won't end hunger but it's a step away from the wasteful system of today. Meat is just one example of how Multinational Corporations destroy Third World nations for the benefit of U.S. consumers. Huge amounts of land in poorer countries, especially in Central and South America are devoted to raising beef. This is one of the most destructive forms of agriculture in the world today. In order to have grazing lands the ranchers must cut down millions of acres of irreplaceable tropical rainforest. Once the trees are cut away the fragile ecosystem which has evolved over thousands of years is destroyed. Vital topsoil washes away with heavy tropical rains. In as few as three to five years after being converted to pasture, the land becomes useless, a veritable desert. So what? These forests are rapidly disappearing forever. With them go millions of species of potentially beneficial (i.e. new crops or pharmaceuticals) plants, and animals extinct forever. Deforestation also destroys our delicate climatic balance. Rain for the northern hemisphere often forms over the vast moisture laden jungles of South America. As these areas capacity to hold water is eliminated, where do you think the water goes? Down the Amazon and out to sea instead of evaporating into rain clouds. Examined in a global context, this summer's drought was no mere coincidence. One must also wonder about all the land in poor counties with growing populations going to feed American beefeaters. How ironic when millions of people in the Third World, most them employed in agriculture, see their land go to grow cash export crops instead of food for their own people. The cash from these crops of course benefits mainly semi-feudal landlords, corporate food merchants, and government officials who squander the hard earned money of their nations on overly large armies and elaborate parades. This cycle is part of what is known as neo-colonialism. Of course, many other products are involved other than meat, like coffee, tea, the ingredients for soft drinks, and chocolate. The idea I'm trying to convey through is that we live in a WORLD system. Our actions in the richer nations help perpetuate the starvation and oppression of the rest of world's peoples and animals. Many changes in the system will be necessary on both ends of the parasitic cycle. We can start through educating ourselves and our friends while making changes in our lifestyles. We have the power to start making these changes merely with what we buy and eat.



Alright, the question of this Reverend business needs clarification I guess. Fine then, I will. Reverend simply means to have a deep respect. I do. Any more questions can be addressed to me by writing MAS. I am actually a legally titled Rev. through the American Fellowship Church in Montery, California. This is the same affiliation that sponsors Rev. Phil. If you desire this title, just ask in care of MAS. It's not a freebee, but it ain't expensive either, and jeez, it looks great on check blanks. Now, pertinent stuff: Me. I have been nothing short of a social hermit for the last several months

Baboon Dooley People refuse Rock Critic to Let Baboon Dooley into their Hearts!
Hey, like I'm always telling you about my affairs, but you never talk about yours! How come?
I'm flattered you care enough to ask Baboon.
Let me think.. hmm well, as my dad was fond of saying, "Be Kind to all the fools you meet but keep your private life off the street." How's that?
Glib, shallow + very cold..
Face it Dooley, you'll never find what it is you're looking for.
That's not true, I did find it, once.
Really? what happened?
I drank all their beer, ate all the food in their fridge and never returned the Sun Ra records I borrowed.
They got what they deserved.
©88 Jim Crawford

and the contradiction of it is that my last two columns did nothing but preach direct involvement for the salvation of the rebuilt scene. I basically fucked that up. Excuse: Employment. I need to address this bit of reality for a moment, the portion of my life that I live that is theoretically supporting another portion of my life. Now I really have little reason to bitch about my life thus far, but yet, I find myself continually more and more discontented. I believe that much of this is due to the mass of knuckleheads that I must confront daily in the course of my life. I do not mean to single out anyone in particular, but rather I mean to point my finger head and wave my hand towards all, including myself. I believe certain members to exist whom do so by exploiting the other members. It is when I personally am exploited that I become most discontent. Problem is that I keep finding examples of how I am being used as a pawn in someone else's chess game far too often. Vague? Examples: Pollution, interest rates on any type of credit, homeless populations, legalized terrorism of the police state, insurance rates, constant instillation of competitive sporting events, etc.... ad nauseum. The options to defer from these modes are few, and this needs attention. One option is the creation of groups like ARA, AYF, some local bands, MAS itself. These are options to vent the discontent. I am in search of something more than a vent, I am looking for a community, a physical reality, a tangible living breathing people founded community. Utopia, perhaps. Hippie type shit, maybe. Different country, no. Very simply, a move to a very small preexisting community whereby the population would consist of like minded individuals. There are such towns available. Little unincorporated villages dot the mid-west like a plague. Question posed: To be a big fish in small ponds or just a different species lost in an ocean. The factions that have spawned off of the scene are numerous and as a collective I'm sure we are quite large in number, including all sympathizers, probably very large. The current problem we are faced with is that of channeling enough energy of make a wave that will have any effect that can be actually experienced. IF it happens at all it is infrequent to be sure. When it does happen that a wave has an effect it is negativized by the media, eg. Rabl's exposure during the protests at Hennepin/Lake. Geographical relocation doesn't mean to necessarily close up the eyes of care about problems in the world, but I believe that it would certainly help place the focus of energy where impact would be most closely felt by those who cared about their comos rather than spending what little precious energy we have to correct or even to destroy icons of error that are praised by those who are exploited and revel in that exploitation because, for them, it means it means having the ability to pay a mortgage, have a wife, kids, a car, etc. I also provides the false illusion that maybe someday they will be promoted to the position of exploiter themselves. I do not want to make their world better, they do not want me to improve their world. This may be the solution to the conflict that occurs when the different worlds collide. We make a move en masse to do a disappearing act on the fucked-up society we keep trying to improve upon. We reappear in a predesignated village around the area to create a better microcosm for those who choose to contribute to it, rather than having the current situation where any steps gained to a better world are stomped by the thoughtless. Fuck it, I'm ready to go, if any others are interested, please contact me through MAS. Discontentedness can be purged by just coming up with solutions, too. Now that I have thoroughly discussed this by venting in this column, I guess I can return to my usual schedule and hope I manage to be more accessible this next month. Urrrrggghh!!! I hope a change does happen and that this utopian fantasy can materialize soon, as something needs to change, beating my head against the wall of society gets frustrating after awhile. If you hot any other solutions, let me know.



Hail All ye brothers and sisters trapped here on Yaweh's rock. As a member of the local welcoming committee, I've decided to make a list of helpful hints to improve relations for people from out of town.

1. Ethnic jokes go over well with the local skins.
2. Ask a female anarchist to cook sausage for you after picking her up when she was mighty drunk.
3. Tell any local band how much you enjoy their speed metal influences.
4. Bring a keg of Coors to a party with ye olde Coca-Cola for the straight-edge

Baboon Dooley Rock Critic
Baboon Has the answers to the Problems of the World! Part III
People Should Really listen to this Prophets of Peace LP. Its message is truly Stellar!
Lemme see that.
Prophets of Peace
Hah, just as I thought. Global Records, a division of OMI/Thermotech. what a chump you are.
!
What do you mean, chump?
This is the age of the megacorporation Baboon. Your silly ass peace band is owned and marketed by a division of one of the world's leading manufacturers of nuclear weaponry. Even you should be able to see the irony in that
I just want you to know that I find your cynicism appalling.
It isn't easy being a slave, is it.
©88 John Crawford

folks.
5. Eat lots of hot dogs.
6. Bring up the finer points of Ayn Rand's philosophical views.
7. Admit to being artistic.
8. Disregard all English and German music as utter trash.
9. Be a vocal gay male.
10. Sport lots of Nazi regalia.
Followthese tips and the locals will just *love* you.

I'm coming to be truly amazed by the incredible senses of humor or complete fucking lack thereof I've seen lately. I've also been informed that art, higher education, music, and any cultural acts are pretentious shit unless they're for "The Cause". That's really ill, I recall seeing a film clip of a certain Nazi leader making a speech which started: "When I hear the word culture, I reach for my gun." Listen people, the world does not spin on propaganda alone. A lot of those old writing types have a lot of interesting things to say and the advantage of living under a variety of circumstances neither you or I will ever experience(Don't I sound like an ad for the library). Life is a diverse and complex thing and if you close your mind into one perspective, the tour almost as ignorant as the people you hate. Culture is not a crime, arts and literature are the expression of ideals of millions of people and we as Americans are sadly lacking in it. I'm not saying start opera hopping, but try to keep your mind open.

Oh, and my fuck you of the month goes out to that bastard whose machine gunned the children in Stockton, I hope you rot in hell fucking scumbag.

As always, I'm not always right, if you are, write to Rev. Phil c/o MAS. (Why I call myself a Reverend, because legally I was one(but I seemed to have misplaced my card). Yea and verily it hath been said I preach a bit too much. And last but not least, unlike most of my writing counterparts, I am not an atheist and while I dislike organized religion, I do have some belief in spirituality. Besides, I do a hella good Evangelical imitation, and I know some biblical quotes well enough to piss off some born agains.)

From the outset of the creation of this 'zine, one of the goals I had in mind was to give fair coverage to the bands, people and happenings that make up our local scene. One thing this zine has shown me is that there is a lot of bull-shit and hypocracy going around. I really hate to talk about unity in our scene but it's about time some lines are drawn. By drawing a line I mean that there's some people who I could question whose side they're really on.

To start out with, there's too many fame (and money) hungry individuals out there. I've been witness to a lot of petty whining about certain people being slagged off for fair reason, thus tarnishing their "godlike" image. Oh poor, fucking baby, so I think you're a joke. Well sorry but the joke's on you and all the scene-leaching filth just like you. I might as well go on about HOW intelligent THE EXPLOITED are because I'm fucking sick of writing about how COOL some people are when they're really a bunch idiots. I'm not directing this at any single people in particular but there are a few people that should think about what I am saying and think about it.

"Punk for punk's sake" has really gotten a little old. The people in it for fashion (or a fuck) really make me sick. That definition died a long time ago or haven't you heard? I'm sorry but G.G. Allen, THE MENTORS, THE EXPLOITED, THE MISFITS and all the other advocates of "fashion-shock-punk" nonsense really are a scar to what punk evolved into. I though punk had matured from such childish things 5 years ago. It's like a bad trip remembered; a regression of attitudes.

This brings me to the point of whose side are you on? Now who am I to draw any lines you say but read on and you'll understand. Are you in it for fashion? Are you in it for a fuck? Are you a big, bad macho shit or is that just your image?

Basically, we live in a society of control, manipulation and coercion. Life is too short to be filled with fear, hate, violence and domination. By fitting into your little apathetic punk or skin niche, you only perpetuate and breed the corruption of life on Earth. Are you the oppressed or are you the oppressor? Where can any lines be drawn? I don't know what started it off, but the new punk rock trend is to slag off anyone or band who has something half way intelligent to say. Worshiping Sid Vicious is back in style. It's almost as if bands these days are too caught up in "having fun" to write about politics or maybe they find the topic too complex and can't even write intelligently about it.

Just a few of things we should

All You Can Eat

Baboon Dooley Baboon Picks Rock Critic's Top Records for 1988!
As you must already know, it has been my long standing policy to only review recordings I receive on a promotional basis.
And as I have said before I feel it is impossible to give a fair review to a record after you've actually paid for it.
Unfortunately, I only received one promo this year, a 7" ep from the "Gnarly Skateboards From Hell Rat Grandma's Butt".
G.S.B.F.H.E.G.B.
Mommmy Rule
I didn't like it very much.
©88 John Crawford

strive to achieve I will go further into below. It's about time we worked together to better the world and free ourselves from the shackles of modern human society. It's not hard to educate yourself and it is the first step towards a greater understanding of the major problems of modern society.

1) FREEDOM is something we all must work together to achieve. Now you may think we live in a free society but how free are you really? Our lives are controlled by such things as cost of living, prefabricated education, jobs, government, consumerism and countless other ways. We are abused by the system which claims to give us freedom and expects us to keep quiet and be thankful for what little freedom we really have! "Be thankful that you're not in Russia because you couldn't even say that there." Fuck that! We are controlled in other ways like TV propaganda to blindly fallow orders. Just because our freedom is more apparent, we are just as much slaves as anyone else.

Consumerism and fashion is a big part of this. Women are targeted constantly about their looks. By feeding off of stereotypes and insecurities created by such things as advertising and fashion only to sell products and make a profit. The same goes with punk shit: are you going to buy that "Anarchy" t-shirt just because of what it has printed on it? Stop and think of who you are supporting; most likely it would not be benefitting any anarchists; just lining some joker's pockets. Have you ever stopped to think of all the people you support just because of fashion?

2) EQUALITY is so vitally needed in this world. In an anarchist society, people can live together without dominating one another with the knowledge that everyone else will do likewise. No control, no domination. We are born into this world already set in our place, be it animal or human, and we have little control over our status. Through manipulation and tradition we are divided by race, sex and nationality. A Small percentage of clever and self-serving humans see perfectly fit to keep the rest of us divided and unequal to serve their own greedy ends. it is about time we fight back and smashed down all institutions of inequality. Government, advertising and wealth must be destroyed in order to have a far more equal world to live in.

We had a letter this month saying that by not voting, we are telling the government we don't care what they do and we are to apathetic anyway I don't give a toss what they think because I strongly belive that absolute power corrupts absolutely I have a voice; I don't need someone else to make my rules for me and I definitely don't need someone I've never met to be my ruler; my master. Through individual actions, we can all start to take control of our own lives.

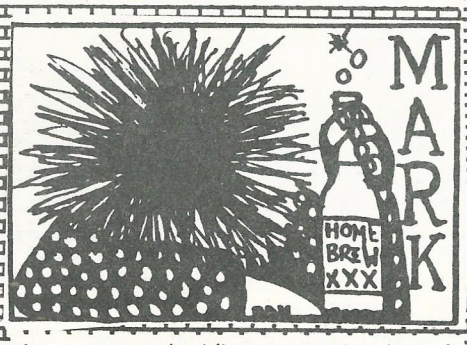
Domination through violence is one of the biggest problems in the world today. Using force to achieve one governments views and goals over another's has been the cause of just about every major war in the history of humankind. Sexual violence is another form of violence that must not be ignored. It is bread through the manipulation and stereotypes this society creates. Women are often viewed as sex objects because that's how they are depicted on T.V. and billboards.

"Strive to Survive: Causing the Least Suffering Possible" is a title of a record by FLUX OF PINK INDIANS but it is also a motto I try to live by. Contrary to rumors spread by some lying bastard, I'm not a pacifist nor did I ever claim to be. Although I find violence and war appalling, I cannot sit back while myself or others are being physically assaulted or abused. What would you do if you were out at night and you came across a rape in progress? Chances are you would try to stop it using physical means; understand where I'm coming from?

Now all of what I've just said may not be too clear on how this relates to our scene. Take a minute, step back and analyze yourself, your actions and what you preach. Can you honestly say you are working for a better society or the perpetuation of the bog in which punk rock has sank itself into.

Now I would like to talk about something a bit less abstract and idealistic. There has been a lot of shit flying around lately; meaning harsh words, lies, slander and worse concerning a few individuals in the scene. I wish the stories would stop because this kind of shit really hurts the scene. I could really care less about your petty fucking arguments because they only destroy the movement we are helping create. Can you be so self-centered? Do you know who you are hurting? This shit has gone on long enough. Don't blame me when everything falls apart around you because I don't want to have any part of this silly behavior.

I'd also like to address the very real problem of violence within our scene. There are a certain few individuals who I would consider to harbor facist tendencies. These same people are prone to violent outburst against anyone who disagrees with them. Let's go back to drawing the line: Joe, I think you fucked up. One thing is for sure, the violent fucks will not be tolerated by me at all. I can see no constructive point of these people being tolerated within the scene. Who am I to draw the line? I can't. We all must together because if we are to destroy power, we have to do it together. The certain few skins and punks who fail to co-exist with the rest of the scene in a cooperative manor are a constant threat to our over-all unity. How much longer are you going to allow you toes to be stepped on? How much longer will you allow this to destroy our scene? Who draws the line? Not me pal, I just write the facts.



As a mountain biker over the last 3 years I've noticed a startling change in the landscape in the wooded areas that I ride in. One such area is the woods around Cedar Lake where the infamous "hidden Beach" is. Now Cedar Lake is a small body of water surrounded by a thick ring of trees and then encircled by railroad tracks that come from the industrial parts of downtown Minneapolis and St Louis Park. The lake and woods have remained basically the same since I've began spending my afternoons there riding the hills and dirt trails that wind around. What scares me is what happened to the railroad fields.

Three years ago, the tracks cut through a field with scattered trees, waist-high grass and weeds. A year later the trees were chopped down, the hills were carved out and flattened and in place wooden houses came; built with the same sterile style that infest suburbs all over America today. A year later the grass and weeds were cut away to be replaced with dirt roads and storage sheds to house the heavy tractors, bull-dozers and trucks that sit there now. Last summer construction crews began building a bridge that crosses the tracks, a commuter passway, and it's being built to save drivers an estimated 30 seconds when traveling from the Cedar Lake neighborhood to Lake Calhoun, a few blocks away.

Now I'm sorry that it seems I'm rambling on but I'm just trying to show what building contractors and big business do to change a woodland area into a contract and a paycheck. As our natural resources dwindle outside the

cities, contractors begin to look towards the inhabited areas in order to make a profit. Thousands of parks and reserves undergo these transformations, from woods to waste.

Woods are chopped away for grazing, lumber, fuel or just to create space for a road or housing development. Mountains and hills smashed and bored through for minerals, rivers damned for hydroelectric power plants, forever disrupting the marshy areas that depend on the water the damns (opps it slipped!) hoard. The list goes on endlessly. Face it, our last remaining refuges away from civilization are slowly but surely being taken away so that Gardener Brothers Building Company can make easy money off housing or another useless road can be built, lining some politicians pockets, rather than repairing the roads that already exist.

Do you want to live in a world where you see a forest by looking in an old national geographic? Or where mountains are now parking lots? Or where oxygen is so scarce, because of car and industrial emissions and deforestation, that much of you time is spent wheezing in a corner? Do you?

Well, enjoy nature while you can right now, spend some time outdoors and see what you're missing and what corporations are quickly taking away. Now if you spend some time in the woods you'll undoubtably run into some heavy machinery, such as bull-dozers, trucks etc., all tools of destruction. Isn't it just tempting to just pick up a rock and throw it? First off, there's more you can do to cause damage than that. But realize that petitions or lobbying for just before the '88 election, the government opened up 100 million acres to provide development such as mining, logging, ranching, etc., so obviously our system doesn't care about pieces of paper with signatures from concerned citizens. What it cares about is money and you can harass them by taking away their money with a tactic called "monkey wrenching," which means causing damage to their equipment, making them use their money for repairs rather than going forward with their projects of destruction.

Consider monkey wrenching yourself; the earth is yours, not big business. Educate yourself first by finding a copy of Ecodefence, a book which covers subjects such as dismantling engines, destroying animal traps, wrecking billboards and the list goes on. Anyway, consider and HURRY!

Recommended reading: Ecodefence: a Field Guide to Monkey Wrenching. Edited by Dave Foreman and Bill Haywood, published by Ned Lubb Books, P.O. Box 5871, Tuscon, AZ 85703.

GUEST OPINION: Persona non Grata

Kings of punk rock. You. You sit back on your punk rock throne, your court, your kingdom. Over the years you have proven to your peers that you are really punk rock. Really alternative. So smug, so self satisfied, you look down on your isolated punk rock kingdom and smile. It doesn't matter what you do or say anymore. Simply because you are an old "scenester" others let you lie back on your throne. There you mock the work of others struggling to be truly alternative. Their work is invalid; for they are new in the scene. Or young. Or their ideas have changed from an old nihilism to a hopeful optimism. To change, not merely to complain.

But why should you care? People love you: you're really punk rock. Really alternative. Your job is to spread and promote gossip, to divide the scene into who is cool and who is not. Correct hair, correct clothes, correct 'tough' attitude. It doesn't matter if the 'cool' people haven't done anything constructive in years. It doesn't matter if others are trying to make a better scene, or promote unity. But do these things matter to you? You're really punk rock. Really cool. Really alternative. No one can touch you now.

And so you who are the coolest, the most popular, remain stagnant while the world goes on right under your cool noses. And the coolest sit back and confer with each other. Why doesn't anyone like us any more? Oh, it must be because they are jealous. After all, we are the coolest. Mr. and Mrs. Punk Rock. Mr. and Mrs. Skinhead. Mr. and Mrs. Anarchist. We've been around the iongest. We refuse to change.

Fools. Don't you see you've destroyed and divided what could have been a truly alternative scene? So content to rest on your punk rock laurels, you gossip and bitch about anyone who may threaten your position. Fucking alternative. Instead of confronting someone with a problem, you tell everyone else instead. Ostracize. Intimidate. Fucking constructive. You, you kings of punk. You "anarchist." Grab a beer, fuck someone and pass out. In the morning you've got a hangover and a 'slut' to gossip about. Fucking progressive.

So go on, kings of punk rock. Kings of alternative culture. Keep your nice jobs, your nice, safe bands, your shaved head and your bondage pants. Progress doesn't matter. Trends matter. Sing of animal rights even if your not a vegetarian. It doesn't matter. Talk about scene unity and then go kick someone's ass because they're a "poser". Go on, kings of punk rock. Those who are truly alternative are a million miles away. And when you destroy the scene with your gossiping, your lies, your petty jealousies, when your punk rock kingdom is destroyed, then you can be smug. Smug in your assurance that for the first time in a long, long time, you actually got off your as and did something

GUEST OPINION: Al

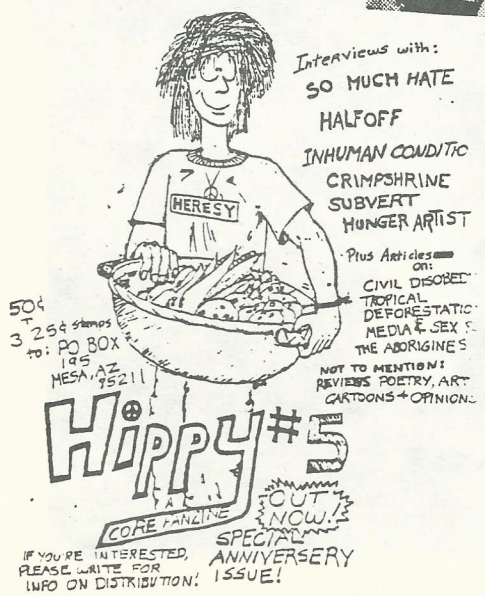
So once again Minneapolis seems to be on a downhill swing. It seems that all the people who were once so vocal about this and that have started to rot in apathy and worse; hypocracy. These people, who were so quick to point out others' mistakes and downfalls, have now fallen into an alcoholic haze were they think they can get get away with saying pretty much anything about about anybody without backing it up themselves! PRACTIVE WHAT YOU PREACH! This attitude spreads pretty much "across the board" in the Mpls. Scene and if anything is going to be done towards the varied goals we all share, these people are going to have to be shut up (or better yet, change their ways -ed.).

it seems as though it's a new trend for the "older" crew to sit back and tell everyone how wrong they are when in actuality they refuse to back up this condescending attitude with the slightest attempt to try and be better themselves. Let's face it, you can not talk about animal rights, cruelty or exploitation if you eat them! Nor can you talk about world hunger, environmental damage or even the poor if you have the nasty habit of lunching at McDonald's or "enjoying(?)" a Coke. These are multi-nationals who are responsible for keeping the majority of the world POOR and HUNGRY!

Don't get me wrong, there are plenty of kids who live further out who

may not be in the "in" crowd who do regular actions and are trying to live their lives as cruelty free as possible. And it's your choice as to whether or not you want to eat meat, eat McDonald's or support the war/pain industries. If you do however, keep you fucking mouth shut and don't put yourself in the position where your telling people who are doing far more than you how things should be. People should also question whether those know it alls actually do anything. Many times people believe the crap just because they'll talk a good game, but when they spew racist & sexist shit, it's up to you to put a stop to it! Drunken macho sexist shit is particularly annoying and every bit as bad as racist shit and should be met with some resistance. It's up to you to make the "scene" a truly alternative lifestyle and don't be afraid to stand up to the parasites who use rumors, gossip and false advertising of their "beliefs" to manipulate others for popularity. It's so fucking sad to see little popularity struggles; one would think that the underground movement was a bunch of yuppie scum. Remember; so called anarchists who spew sexism are NOT anarchists, people who claim they are against cruelty to animals who eat them don't really care, skinheads who claim they're for scene unity yet slag off you political beliefs, don't unify with and anyone who gossips, spreads rumors or lies to make themselves appear "cooler" are against the basic ideas that we all share in hopes to better our own lives! PRACTICE WHAT YOU PREACH bastards! or we'll knock you off your pulpit!

As anything printed in this 'zine, this is all a jumble of facts and opinions. The previous two guest opinions I believe where something that needed to be said because a lot of bullshit has been going on around here lately - Dan the editor man.



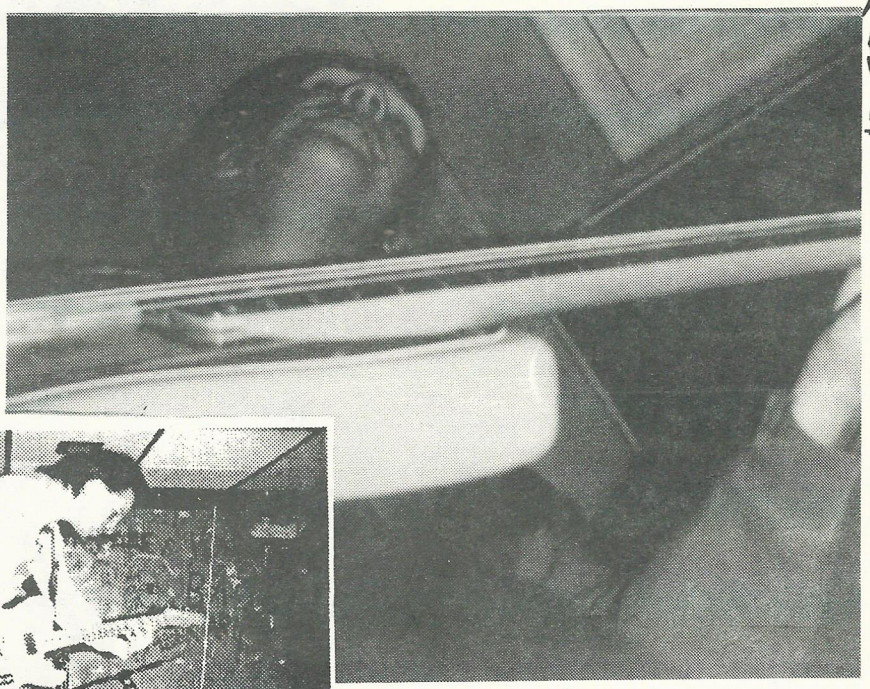
SCENE REPORTS

NEW JERSEY: It's a new year and with it there seems to be more happening here in Jew Jersey.

Last year when NAKED RAYGUN came by, they played a show at a club where a kid got hurt (all his fault). So instead of suing the club, the held a benefit show for him to help with the doctor's bill. Lending hand where SWINE DIVE, DOG TIRED, FRICTION WHEEL and THE DOCTORZ. The show was a great success considering none of the bands are really popular.

THE FUSIONARIES have released a new tape. The band has the Rhythm section of the ROLLINS BAND and that should make for some hot playing. I haven't heard it, but it's supposed to be pretty good. (Headstrong, Box 3173 / Princeton, NJ 08543)

THE DOCTORZ who have been around for over 6 years have released a 15-song cassette. Their live show can't be beat, the tape loses some of their energy. The use production to the fullest and they n to release an album by themselves in



Above: DOG TIRED, photo by Tom Angelli. Left: Brian Sommer of STETZ, photo by Jim Testa. Below: Tim Fu and Chris Ward of SWINE DIVINE, photo by Jim Testa.

the near future. (DOCTORZ / 434 Ridgedale Ave.. Suite 11-103 East Hanover, NJ 07936)

Jersey Beat fanzine has released it's fourth compilation cassette. The theme is people who write for fanzines that are in bands. Some of the bands are TRIGGERVISION, SCREECHING WEASEL, and Donny the Punk. (Jersey Beat / 418 Gregory Ave. / Weehawken, NJ 07087)

Another cassette release (sound repetitious?) is by STETZ. It includes 40 minutes of unreleased material (studio and live). They also have an LP available. (c/o Russo Syndicate Records / P.o. Box 6141 / Union, NJ 07083)

The second 7" from VISION is out on their own label, New Scene Records. They're a positive band that mix influences from both VERBAL ASSAULT and DAG NASTY. It's not bad at all. (New Scene Records / 701 Meadow Road / Bridgewater, NJ 08807)

Forming from the ashes of both WASSERMAN LOVE PUDDLE and REMINDER are CODGER. They have a love for the grunge-rock of bands like SOUNDGARDEN, MUD HONEY and FLUID. Hopefully they'll be playing on a radio station soon.

I wish I had more to tell, but that's really all that's been happening lately. For fanzines, some out now are Truth Effort #2, has an interview with UNCLE BOB TOUCHED ME and lots of poetry. Just send some stamps (8 Bloomfield Dr. / Mount Holly, NJ 08060) Damage #2 with ACCUSED, AGNOSTIC FRONT and MISUNDERSTOOD. It's $1.00. (8 Georgian Court / Marlton, NJ 08053)

Touring Bands that want to play the New Jersey/New York area (and it can be pretty hard sometimes) here's a few places to try Big Kahuna (New York) 212-532-7592, Anthrax (Connecticut, ask for Brian or Sean) 203-849-164 and City Gardens (New Jersey, Other Side Productions) 215-741-0350. If you want some more help and info on places to play or on a band write me. (Tom A / P.O. Box 1095 / Kearny, NJ 07032)

MANKATO, MN: Oi, I'm Paul Kuehl and this is Leon Rohrbaugh, and we bring you a scene report of the underground of Mankato. Mankato has brought up some really hot bands but there are no places to play. Recently, "The Local" has closed down which left us without a place to have shows. Word has it they closed down because of money shortage and it was being taken over by "punks" Oh really??? "Thr Local" raised over $600 a show, which beats anything anyone else has raised.

The LIBIDO BOYZ have recently finished their tour of the U.S. and put out a 7" EP which features some really cool stuff. These guys always put out a rippin' show for all. (Incidentally, their planned tour of Europe has been delayed until April -Dan)

Another favorite is DEFORMED YOUTH. These guys also rip some cool hardcore including a couple 7 - SECONDS covers. Watch for their upcoming demo coming out on cassette. Both DEFORMED YOUTH and the LIBIDO BOYZ opened up for 7 - SECONDS on January 12th.

Another one of our bands is BLOOD BATH IV. These guys blaze on stage. They sound a bit like AGNOSTIC FRONT, only a little different. BLIND APPROACH wanted them to play with them at 7th St. Entry, but their singer, Eric Smith was unable to make it.

A band with a different sound is SARCOPHAGY. Their stuff is slower than other Mankato bands. After their first (and only) show, they got a positive response. They recently broke up and their bassist and drummer (us) formed a new band.

RETURN TO CHAOS is our name. I can't really say much about us, except that our lyrics are pretty much positive.

DRASTIC CHANGE is the last band to mention and it consists of four guys from four towns. They have played two shows and improved a lot from their first show.

Zines! There's a lot in the field of 'zines lately. # new tittles have popped up

Above: DEFORMED YOUTH. Right: SARCOPHAGY and below BLOOD BATH IV (4)

within the last three months, and all are worth taking a look into.

Jeff Schnobrich, the guitarist for the LIBIDO BOYZ, 'zine Free Youth is a totally cool mag. with great layouts, photos and interviews. I heard that he recently gave it up after #3 and is helping another 'zine Broken Justice.

Distorted Views by Leon really rips the world of godly harm. It popped up about two years ago and has really improved as it got better and better. Each issue is full of action packed stuff on the scene, record reviews, comix, photos, skating and a whole bunch of goofy shit. Leon pits it out every month or so, so watch for it.

One of the newer 'zines around is Bondage out out by Paul. It's really cool. It's got some cool skating photos, show reviews, opinions and record reviews. His issue #2 just appeared and sells for $1. Good stuff!

Distorted Views and Bondage are combining for on issue comp 'zine. it's the usual DV and Bondage stuff, just a hell of a lot more.

Broken Justice #1 was done by Paul Beutz and Jason Shores and a lot of contributions. Personally I love this 'zine. A whole shit load of show reviews, scene news, skate shots, and comix. For $1.50 you really get what you pay for.

And last but not least, %100 Bull by Jeremy Rohlk. This is a really cool skate and music 'zine but it stays more on the skate-edge. It's a pretty cool first issue and I hope it continues.

That just about wraps it up for this installment of the Mankato (Potatoe) scene report. All address will be printed at the end of this report. This is Leon and Paul and come check out our scene for yourself. Oi!

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100% Bull / 1109 6th St. / Mankato, MN 56001

DRASTIC CHANGE / 624 S. Payne / New Ulm, MN 56073

Bondage / 412 Deldona Dr. / Mankato, MN 56001

RIVER FALLS, WI: Dan and MAS, greetings once again. Yet another scene report from the frigid wastes of Wisconsin. Actually, there isn't much of a scene to talk about, beyond the music aspect. I have yet to encounter someone with a grain of political though in their heads (well, that's not totally true but pretty close) The big event here was the Music Marathon on January tenth, with 11 groups in six hours.

About 150-200 people showed up. There were numerous sound problems and general chaos but things generally went well. First was PUNCH HOUDINI who did some good ballads and Irish folk tunes. Next were two solo female guitarists - Diane Farwick, who covered Cat Stevens and the VELVET UNDERGROUND, and then Sue Benson who has got to have the most powerful, clear voice of anyone, anywhere and sings great folk songs.

Following them were 5 PETALED CHARLES with Bridget who makes them sound like anyone from COCTEAU TWINS to THROWING MUSES. Next were BEADS AND TRINKETS with lots of interesting feedback and distortion, followed by the MESHUGANAS with people actually dancing while Rev. John and Matt Sanborn make shadow animals with the spotlight. Both the MESHUNGAS and 5.P.C. had a lot of energy and power.

After these guys N.A.R. came on, I don't know what was said about them in MAS except John alluded something was said about them, but the played a hell of a fast thrashy set that got the pit happening. After that were the PLANKTONS doing a weird sort of Cowpunk mix of sounds, and then JERRY RIGGED who rival NAR as the thrash kings on campus, doing blistering tunes along with their own video.

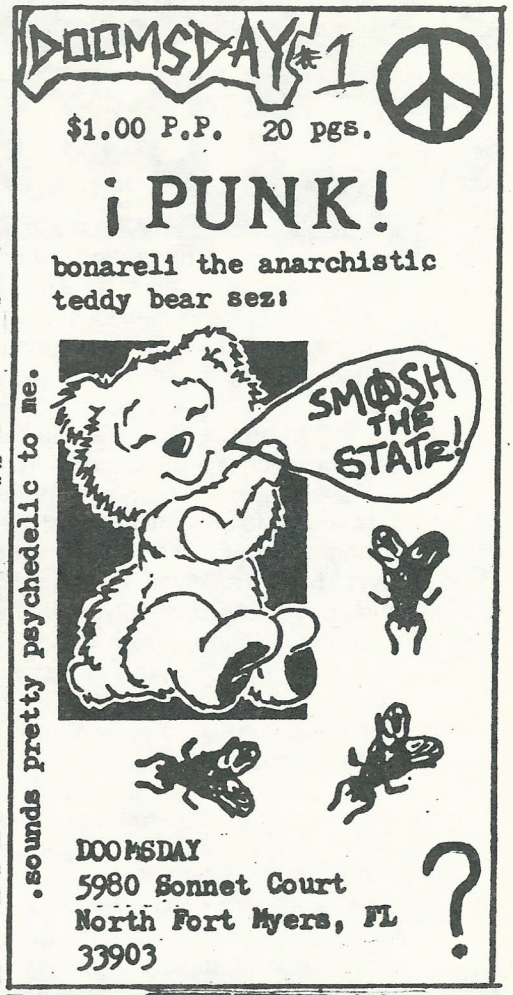
Next to last was EROSION THEME PARK who mellowed out the crowd and then blew their minds away with "Fire on the Mountain." Closing the show was HELP ME ELMER, apparently widely intoxicated and missing a drummer. They railed at the crowd and poured noise until things ground to a halt and they gave up in disgust. No one was unlistenable, though and some of the bands will undoubtably play 1st Ave. or the Uptown Bars before long. Anyone wanting to know what's going on down here, just call or write, we've got a real health music scene.

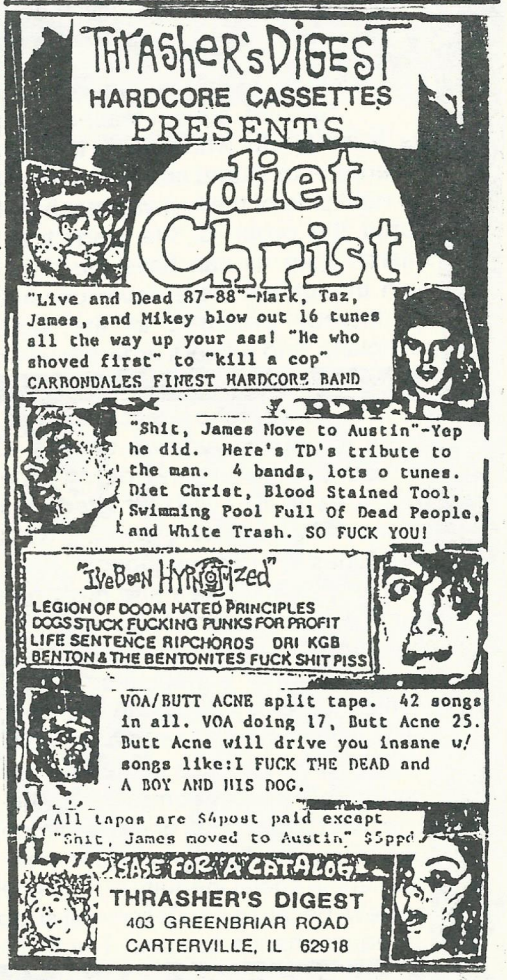
For my last few sentences of ramblings I'd like to thank ARA, the Baldies, AYF and all the other anti-racist people just for doing what they're doing. My friend has been jumped by Nazis and that rally sucks and so does racism)

Also, I've got a 'zine out called Impulse and toy can get it from me for $1.50 or so. I think it's being reviewed elsewhere in this issue of MAS The next issue will feature extended coverage of the Music Marathon, along with Guerilla warfare and other bits of anarchy. Finally, anyone who wants an EPT tape or tapes of The Marathon, send me blank tapes or money, whatever.

Peace, Anarchy and Equality, John George / 129 Grimm Hall UWRF / River Falls, WI 54022 / Ph: (715)-425-4711

P.S. - Lets get Amerika the fuck out of the Mediterranean!

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WHAT... EDUCATION? BY FELIX

Most readers of this periodical are no doubt either in high school, college, or have recently dropped out or graduated from one or the other. In this article I would like to offer some observations and opinions on education, particularly public schools in America. I would also like to examine some of the alternatives.

In one sense we are lucky to have the educational system which is around today. In many countries education is a privilege of the rich, and indeed in the past, education was limited to only the rich and the nobility. So we've come a long way to have free education up to the high school level.This is, however, somewhat of a mixed blessing. One should look more closely at why we have nationwide free education. School teaches us the basics we need to know in order to survive in modern society and find a job. That's not so bad, right? Bur closer examination shows us that it also conditions us to perform our roles in this society. The system ensures that we can be effective soldiers, workers or bureaucrats in a complex modern society, without questioning any inherent laws in that system.

First, school homogenizes us, it robs us of our individual identity by grouping us with thousands of others our age. {Peer pressure and conformity make us try to live up to what is "normal" for fear of being labelled a freak. Any deviation from society's norm is immediately condemned, individuality becomes deviance. This makes us used to doing what everyone else does and blindly "going with the flow" for fear of stepping out of line and being persecuted.

Second, school teaches us to "respect authority", we learn to do what we're told or are punished. Strict adherence to stupid and trivial rules like always walking on the right side of the hallway teach us to obey no matter how stupid the order is. We learn that people who are no smarter then us can have the right to tell us what to do even though we were never consulted in the matter. We are thereby prepared to the world of bosses, cops, politicians, and officers ordering us around.

Third, school teaches us to live "by the clock", we learn to submit our own desires to a schedule. We are forced to show up and be on time or be punished. This prepares us for a life in the factory or office where "time is money". To our future bosses, we serve as producers like machines. Humans, though, are not as obedient and efficient as machines and must be conditioned to act like them. We must learn to be nervous about not showing up on time and subject to an ordered time schedule.

Fourth, school teaches us a value system, the "American Way" is given to us in lofty prose. We are given a view of the world measured against our "superior " system. We learn that we live in the so-called greatest country on earth, and that in comparison, the rest of the world are backwards peasants or evil communists. We are taught that capitalism is the only economic system that works. Somehow social inequity is to blamed on the individual, not society, because capitalism will supposedly give everyone an equal chance to make it rich. This is, of course, rarely true. We learn that our country is so great that it's worth killing and dying for over political abstractions. We are taught that everyone is free and equal under law and our system couldn't possibly be corrupt. Basically, we learn that our system is somehow better and we are somehow superior to other countries and their value systems.

Fifth, school teaches us social stratification. Cliques form often based on income and social group. Working class kids hang out, drink beer, listen to heavy metal and work on their cars. Middle class kids become preppies, snort cocaine, drink wine coolers, and listen to top 40. Upper class kids just aren't around because they're all in private schools where they wear suits to class and learn to feel nothing more than contempt for the "other half". Early on, some kids are labeled as smart on the basis of test scores or some other arbitrary means. For the rest of their school years these kids will be given the best teachers and facilities. They will be expected to go on to college and be the next generation of middle class. The rest of the students will receive minimal attention in academics and be channeled into vo-tech to become the workforce of tomorrow. Those who are kicked out or drop out are labled as inferior and told they will never get anywhere in life. Unfortunately, these are all too self-fulfilling prophecies.

School is damaging in other ways as well. School teaches rote memorization and regurgitation of facts instead of creative, investigative, inquisitive or critical thought. The school structure, sports in particular, reinforces sex-role strereotypes. Men are channeled into industrial arts, women into home economics. School itself is pretty boring and tedious and most students wind up hating it. Consequently, they are conditioned to dislike anything having to do with learning since it reminds them of the years they spent in school. Most Americans would balk at the idea of reading non-fiction for pleasure or reading at all when they could watch TV. Those students who do seek higher education do so mainly just to get a degree so they can make more money, not actually learn something interesting. Which brings us to the question of what and how much are we really learning? In recent surveys by the National Geographic Society, students demonstrated their absolute ignorance of geography and the world in general. A large percentage were unable find the Pacific Ocean, Miami, or France on an unlabeled map. Even more alarming, many were unable to identify the country in which the Sandinistas were at war with the Contras. We've no doubt all heard stories of students graduating who completely illiterate. They were merely pushed through the system without anyone sparing the time to actually educate them.

We see then that our years in school have not only taught us a few things about math and English literature but have conditioned us to be useful workers, soldiers and bureaucrats for the future. Our rulers have done a pretty good job of this, judging from the way things have gone recently. In the adult post-school world we still obey stupid orders from people no better than us, accept whatever the

mainstream does, live within a class society, etc., etc. And still, anyone who questions the system is labled a smart-ass troublemaker or a subversive, punished and ostracized.

So what can we do about it? My first decision on deciding to "get and education" so that I could better change the system was to drop out of high school. This may not be as much of a contradiction as it would seem. I have since earned an equivalency degree and gone on to college. Although college is part of the education system, is is a great deal freer and less coercive. It may not be the best system, but at least you are relatively free to choose what you will study and so on. You can also learn much more than you could have in school just by going to the library and reading whatever interests you. You'll probably find that the more you learn, the more you'll want to read and investigate as the conditioning of hating school and learning breaks down. There is also, of course, the option of attending an alternative school. Many of these aren't very alternative except in anything except in name and are usually expensive. I would like to close this article with a quote from Francisco Ferrer, and anarchist who wrote a great deal on education around the turn of the century in Spain, and was subsequently killed by his government:

"Rulers have always taken care to control the education of the people. They know their power is based almost entirely on the school and they insist on retaining their monopoly. The school is an instrument of domination in the hands of the ruling class."

For further reading I would suggest the works of Ferrer. Also, cartoonist Matt Groening's "School is Hell" comes remarkably close to reality as well as being hilarious. A lot of books came out in the late 60's and early 70's on radical student movements and their ideas. I can't think of any offhand, but investigation in this area would also be enlightening.

EDUCATION OR INDOCTRINATION?

Poor little Jimmy. it's his first day at school
He doesn't know the answer so he's told he's the fool
"Stand in the corner you stupid little boy.
Our questions must be answered or we'll take away your toys."
Teacher's got his views on the way you've got to be
(You may have your own opinion as long as you don't disagree with me
Teacher knows what's best. remember teacher's always right
The teacher is this system and this system rules your life
Defiant little fucker he won't wear the uniform
So the headmaster gets the cane out to ensure that he conforms
Everybody else must wear the shirt and tie they say
If you insist on being different. we'll have you taken away
Poor little Jimmy they've forced him to obey
He doesn't like school so he's absent for a day
One day goes to two days and then it's for a week
Teacher contacts Mummy. says Jimmy's playing hide and seek
Mummy's so distraught. She says. "I've given him all I can"
All Jimmy wants is freedom but she doesn't understand
All her life she was told that if she didn't tow the line
She would end up just like Daddy and Daddy is doing time
Meanwhile little Jimmy's confused he's in despair
Mummy says she loves him as he's taken into care
She can't hold back the tears as she waves her son goodbye
Poor Jimmy's disillusioned and he too breaks down and cries
Poor little child Theyve forced him to obey
He wouldn't wear the uniform so they've had him locked away
Teacher knows what's best for you. teacher's always right
Teacher is this system and this system rules your life

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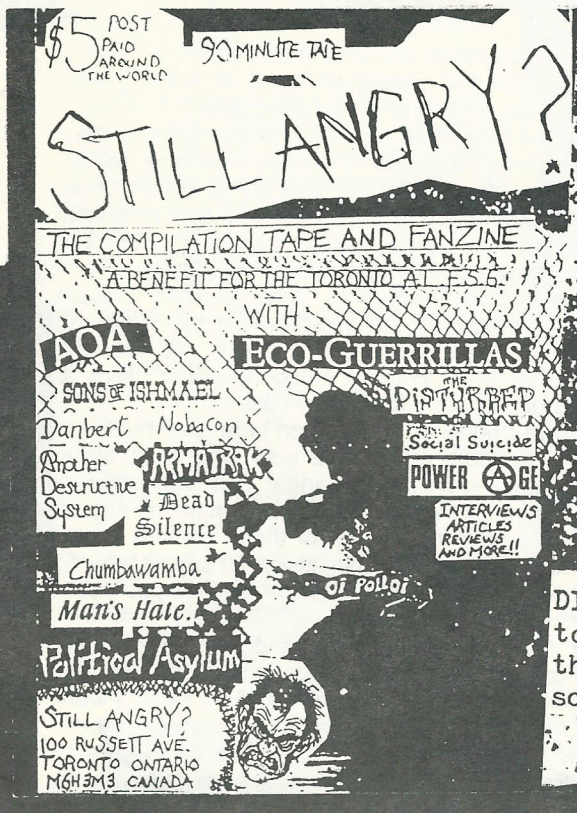

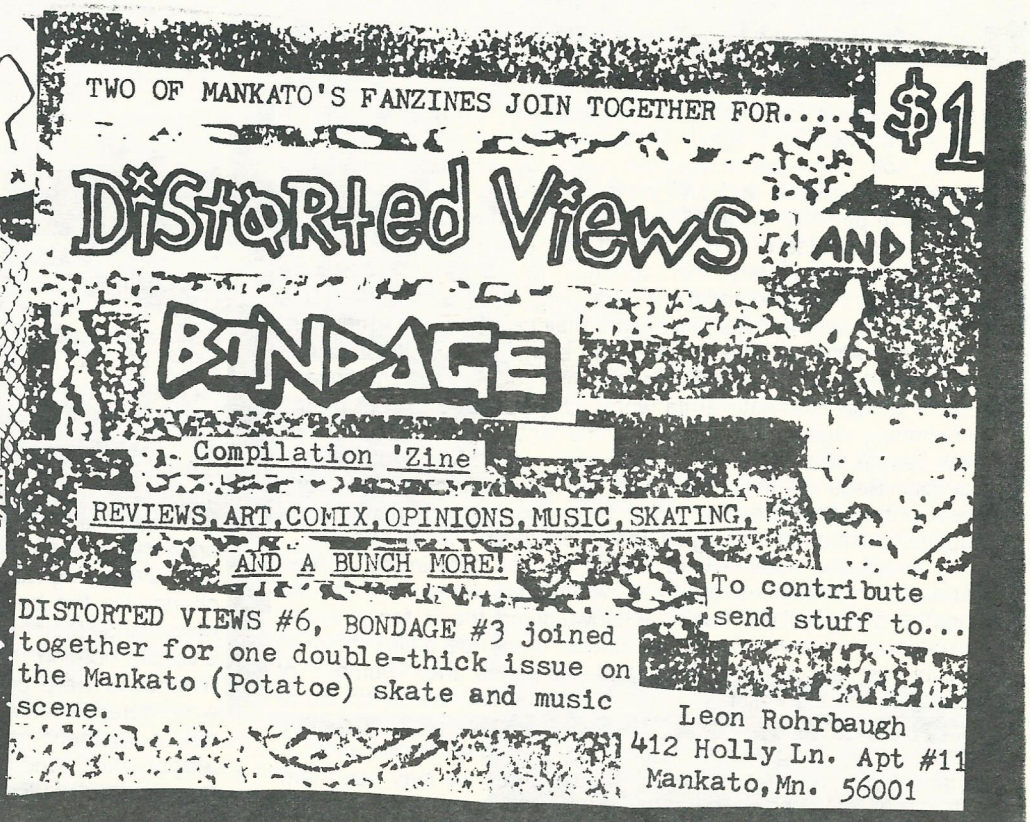
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1989: A Look back in time to 1988

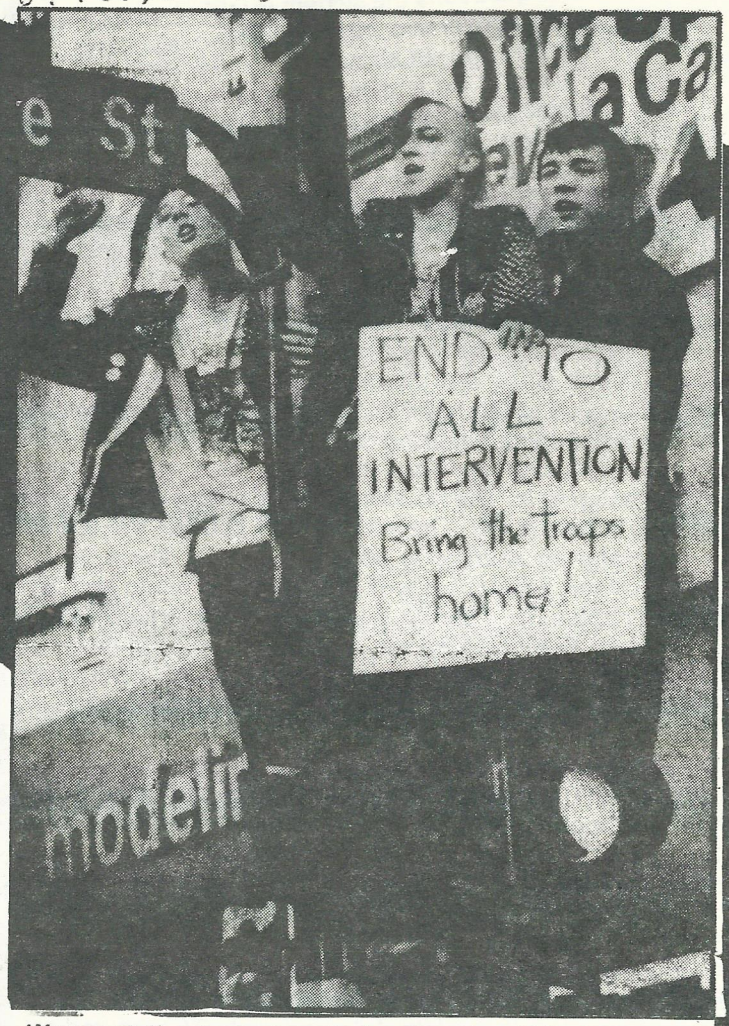
BY FELIX TOO

You will by now probably seen or read many articles of this sort in the mainstream press, but I'd like to offer an alternative view of the events of 1988. The past year was not very encouraging from the viewpoint of a person interested in the continuing survival of the human race. Nothing much has changed as far as nuclear weapons or the destruction of the environment. The "Rays of hope" that the liberal press will point out such as arms reduction treaties and environmental legislation are merely minor concessions. Arms control for instance, especially measures initiated by the USSR are mainly the result of the fact that neither the US or USSR can continue to afford such massive military expenditure. Deficits in the US and shortages in the USSR point this out quite well. Environmental awareness is on the rise among the population but as long as the government is largely controlled by big business interests don't expect major changes. However, on the local level, more and more people are recycling and raising hell on local issues such as toxic waste dumping.

Imperialism was dealt a severe blow in 1988 when the Soviet Union agreed to withdraw from Afghanistan. This defeat of the World's biggest military power by a popular resistance army when coupled with American defeat in Vietnam fifteen years ago makes it clear that the days of US and Soviet imperialism are numbered. The USSR has also experienced a resurgence of nationalist sentiment in occupied nations such as Latvia, Estonia, and Armenia. Several regional peace accords also ended long broiling wars in the third world. The war in South East Asia which has raged off and on since the 1940's may finally wind down as Vietnam withdraws its troops from Cambodia. Namibia, brutally colonized by South Africa since 1918, will finally gain its independence. Cuban, South African, and Angolan troops in the region will hopefully go home. The French Pacific colony of New Caledonia was granted its independence after years of guerilla war by the island's natives against French authorities. While rule from an indigenous government is nominally better than from a foreign one, these events are good news and hopefully a sign that more liberation struggles and smaller wars will come to an end as the warring governments find that war is no longer as profitable as they thought. Colonial and imperialist counties will be increasingly forced out of subject nations as exploited people get fed up and fight back.

Unfortunately 1988 did not see the end of two of the longest lasting and bloodiest independence struggles. I speak here of the conflict in South Africa and Northern Ireland. In many ways both movements were set back by legislation inhibiting freedom of speech and civil rights of people in these nations. This is in part the result of both the IRA and ANC continuing to pursue senseless and inhuman attacks on innocent civilians. I don't know how they can continue to justify indiscriminate bombing of non-combatants in shopping malls and cafes. This kind of mindless activity just makes their cause look all the more hopeless. Also the bloody and brutal ethnic conflict in Sri Lanka (Island nation off the Indian coast) has dragged on. This insane war is racism and hate at its worst. Unsurpassed except by the continuing racial and religious conflict in the Middle East. When will people come to their senses and realize we are all alike despite Race or Religion? When will people around the world realize that these superstitious prejudices merely play us off against each other making us easier to exploit? Divide and rule.

Racial violence was also on the rise here in the USA as attacks on minorities by Nazi Skinheads resulted in several deaths. The media is finally acknowledging these facist thugs' existence. However the sensationalist coverage given them no doubt just encourages them and increases their number of recruits. The extremist white power movement has continued to grow and is allying with the Skinheads to further its evil aims. If action is not taken soon to crush these forces we may see them grow out of control, perhaps even seizing control of the government as the Nazis did in Germany in the 1930's.



We musn't forget our abger last spring when U.S. troops were deployed in Central America (prehaps for an invasion of Nicaragua or just make them nervous?) PHOTO: RABL

Regretfully, the one consistent trend of recent years continued: "The rich get richer and the poor get poorer."

On the bright side, 1988 saw large scale civil and labor unrest around the world. Especially in Burma, Palestine, USSR, Poland, Brazil, Yugoslavia, and South Korea. What makes these outbreaks so encouraging is that they emerged spontaneously without leaders. Groups like the PLO has to come in later to claim responsibility for what was obviously a popular disgust at current situations. These events show us that working people everywhere are sick of getting the short end of the stick and being pushed around. More people are rejecting not only the authorities oppressing them but the authorities who claim to speak for them, potentially their future oppressors.

Record low turnouts in the election here give evidence of two trends. One, people could care less who is in office because they know nothing will really change. Two, conservative fuckheads like George Bush can still raise enough money to brainwash millions of people into voting for them. Its hard to say what if anything will change under Bush, just don't expect them to change for the better. One thought lingers. will Reagan Youth now change their name to Bush Youth?

Overall, nothing radically exciting happened in 1988. Most Americans were content to sit back and apathetically let the world deteriorate around them. While people in other nations were not so apathetic, the continued popularity of television, sports, religion, drugs and consumerism show that until it directly affects them, most Americans would prefer to remain comfortably dumb and numb to most of the world's problems. It's up to us to change the course in 1989.

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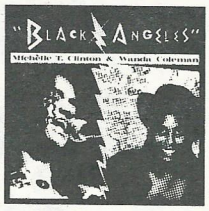

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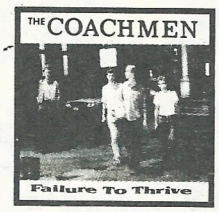

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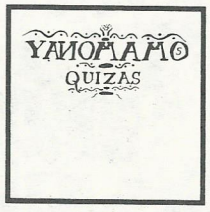

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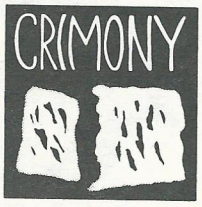

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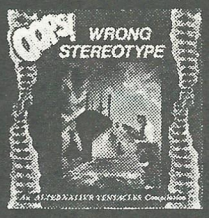

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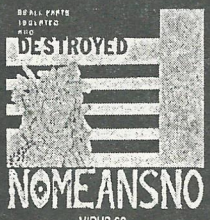

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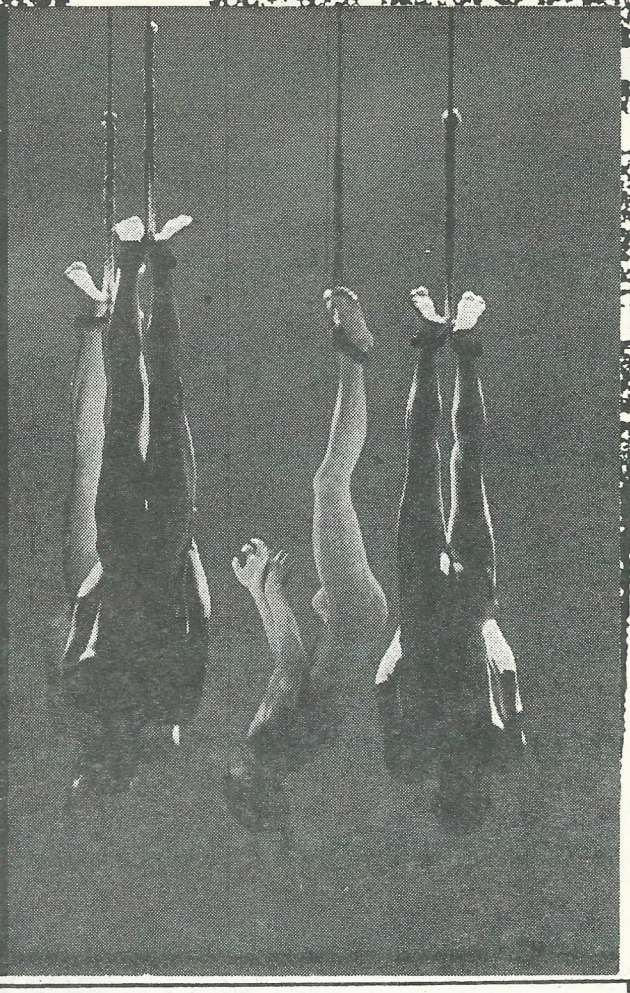

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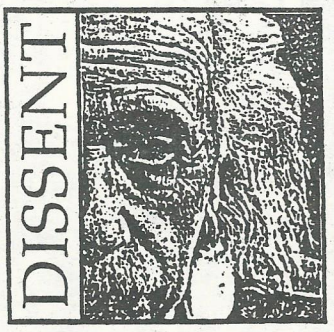
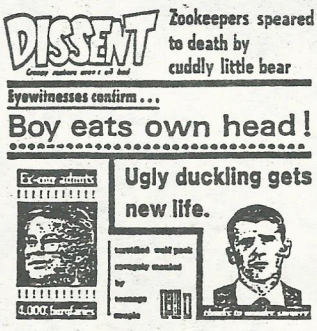


Dissent debut LP
15 songs! w/ booklet (c)


DISSENT
Zookeepers speared to death by cuddly little bear
Eyewitnesses confirm...
Boy eats own head!
Ugly duckling gets new life.

Dissent EP
"Boy Eats Own Head" (a)

Dead Silence/Dissent
Split LP, from Double A
Records of West Germany!
Clear Wax w/ booklet (e)

P.S. On our last tour we lost a bag containing some letters, orders, interviews and all of our record distribution information. So if we owe you a letter or if you owe us for records just write! Thanks, Dissent.

Dissent Tour T-shirts, 2 sided, 2 color, Lg. & X. Lg only! Limited supply! Hurry! (e)

Another records available:

A.P.P.L.E. - Plutocracy (d)
Brainrust LP (d)
Dead Silence - Beginning of the End
Flitox - Cet Homme Est Mort (e)
Libido Boyz - Malicious Hooliganism (b)
Subvert - The Madness Must End (b)
The Vernon Walters - MIK (b)
Cold World demo (b)
Rabid Duck demo (b)

All Checks and M.O.'s to Todd Smith only!
All Prices postpaid in U.S. funds only.
Send a stamp for a current catalog.

	USA	Canada or Over Surface	Over Air
a	2	3	5
b	3	4	6
c	5	7	10
d	6	8	11
e	7	9	12

Amity Records, 4 Idlewood, Rapid City, SD 57701

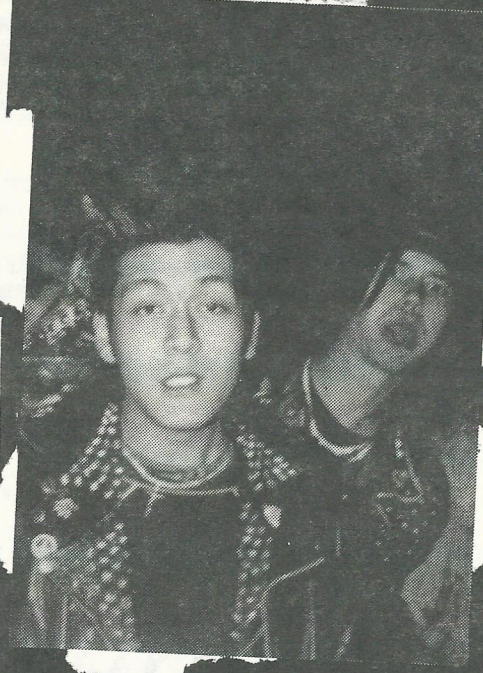
NAUSEA

The past two times I've visited New York, I've run into some very nice individuals who happened to be in a band called NAUSEA. Last time I went to visit NY I had the chance to see them practice and play live in Allentown, PA. (of all places). This band plays a fast style, political vein of music. This interview was done through the mail with Johnny answering the questions. Just recently, Al (ex-MISERY) has joined NAUSEA to share vocals responsibilities but first he has to get to New York...- Dan (I asked the questions too)

MAS: What is the current line-up of NAUSEA? Where there any changes? What is the band history?

NAUSEA: Well the current line up is: Amy - vocals / John - bass / Victor - Guitar / Jimmy - drums. Yeah We've been through a few member changes here and there, but basically we've only had problems keeping drummers and as of last August, our other singer, Neil, departed from the band.

Brief NAUSEA history: Around the later part of '85, me and this friend of mine named Brian, who played drums, were throwing around the idea of forming a band. We played with a lot of different people but things finally came together when Neil joined us singing and Victor (whose played with the likes of HELLBENT, SACRILEGE (NY), and played bass in REAGAN YOUTH) joined on guitar. We later asked Amy to sing with us as well, knowing the project would sound intense...hardcore/punk duet. Brian was now gone and this drummer, Pablo took over. After about a year, Pablo was history and we now play with Jim.



John and a friend.. Photo by Dan

MAS: What was the hardest part about starting a band in New York City?

NAUSEA: It's not always easy to find people who share common interests, whether it be political or/and musical. It's definitely better to find people on your wavelength, especially if you expect the band to last for a long duration.

MAS: Do you feel accepted as a band? Do you get any hassles about what you say and do by other people in the NY scene?

NAUSEA: The NY is a lot different than it used to be. The scene at the present time is totally dominated by "positive youth" bands and "positive" kids. They're really not the bunch who come support us. Actually, some of those "support your scene" positive kids walk out on our sets. What makes what we do not positive? But no one in NY hassles us and there are a lot of cool people who hang out.

MAS: How did you get on the N.Y.H.C. comp. Album? Do you think you fit in well with the other bands on the record?

NAUSEA: This guy named Jordan (of Revelation Records) called up Neil and asked us if we would like to record for the compilation Jordan really liked us and so we recorded two songs, "Fallout" and "Electrodes." "Electrodes" is not on the record though. The record definitely helped get our name, music and message around, being that the record is doing excellently.

We don't necessarily "fit in" with any of those bands considering none of us are skinheads or straight-edge. It's cool that we're on it cuz it shows that N.Y. has a somewhat good variety of bands. My personal faves on the album are TRIP SIX (no disbanded), BREAKDOWN and KRAKDOWN.

Amy (Photo by Persona non Grata)

MAS: You seem to attack religion a lot, is there any specific reason for this?

NAUSEA: Yes in our songs we definitely do slag off religion a lot. Take a look around. The major part of the population of the United States are partakers in organized religion. A religion based on government, greed, power, the mass media and sex scandals (hello Jimi Swaggart! Ha! Ha!). People's personal religions are fine by me, that's really none of my business, but it's really upsetting watching people devote their lives to corrupted Evangelists, whose sole purpose is collecting gullible Christian followers' money for their own financial pleasures. Evangelists are all an act. The speaking in tongue, their true life story sermons are all fucking lies. Have faith in yourself. Take control of your own life.

MAS: You make a stance against racism, is this something that is vitally important to you?

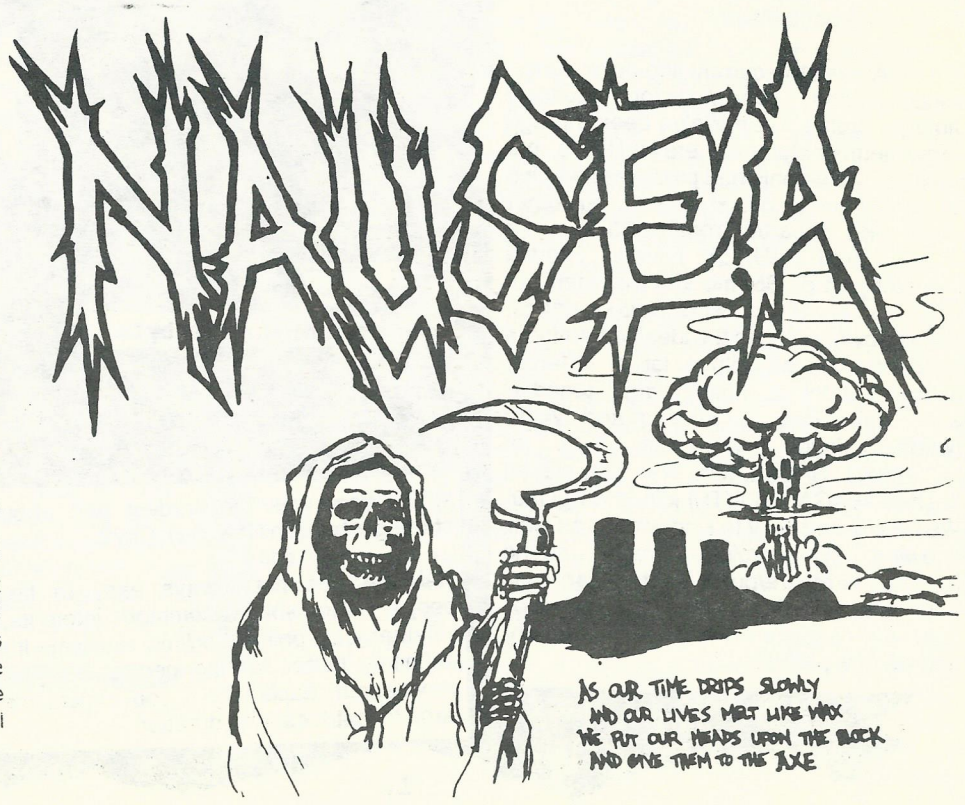
NAUSEA: No Doubt! It's really unavoidable not to approach this subject. It involves all of us. We live in New York city, the ultimate salad bowl of nationalities, so we are exposed to racism everyday. The whole Nazi skinhead thing is out of control. They are pawns for Tom Metzger, the KKK and all the Nazi youth groups. There are plenty of people against racism, but too many people are affraid to voice their opinion; they have to start. The racists are organizing on a mass scale...we must counter attack (Cheers!! - Dan).

MAS: What is your connection with the squatters' movement?

NAUSEA: Well, most of us in the band have squatted in the past. I've lived in real shitty ones and in really cool ones. We've played plenty of squatter benefits ('Squat or Rot Presents'- Hey hey Ralphy Boy!). We'll definitely support squats. A lot of those buildings have a lot going for them. The big problem is gentrification and the police.

MAS: Do you feel stereotyped as a "peace" band? What does "Peacecore" mean to you?

NAUSEA: No, the labels "peacepunk" and "peace band" are really played out. People are always going to classify you in some sort of catagory. We are a band who deal with social and political issues, because it's totally unavoidable. How could you ignore it? That's a total cop out on life. "Peacecore"...That's not a term usually used by us New Yorkers, but I've heard it being used by several Mpls. punks and read it in your fanzine (by the way, this zine is way cool, covering the local scene and and at the same time not ignoring the real pressing issues such as animal rights).



MAS: Do you think the summer Riot in Tompkins Square Park helped the situation in the Lower East Side?

NAUSEA: Yes, the events that took place on August 8th, 1988 did quite a bit for the neighborhood. Here's a brief piece on the riots (written by Amy).

The Class War Has Started

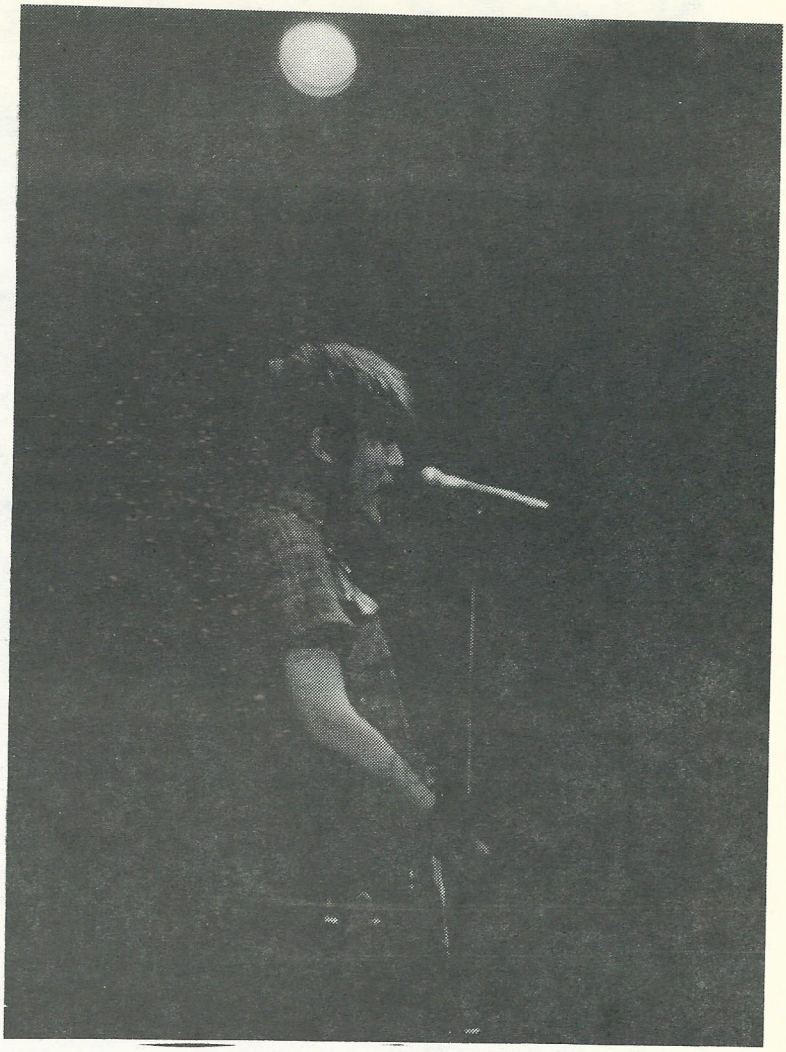
On August 8th, 1988, hundreds gathered to defend their homes and themselves against the tools of their oppressors, the police. Their puppeteers: the landlords, corporations and Yuppie influx who have started a process that is removing the people of our land, our heritage and what little freedom we have left to exercise. A riot sprang from the manifestation of the clash between gentrification and humanization, oppression and freedom.

Although on the surface, the rewards may seem minor (the raising of the park curfew), let us recognize what we have truly won, the right to revolt, pride in the people, power of the masses and the possibilities that stem from our new found freedom.

The people have lost sight of the power they behold. This world can be run by the people! Unfortunately most have decided to shed responsibility and opt for an apathetic but easy alternative of fallowing rules and system set paths. Occasionally the people are reminded of their loss and it's even a rarer occasion when they decide to take back what belongs to them. On August 8, inspired by a small gathering of freedom fighters, the people did just that. For a few hours we fought for the life and rights we have been denied since birth.

Yes it was all this.

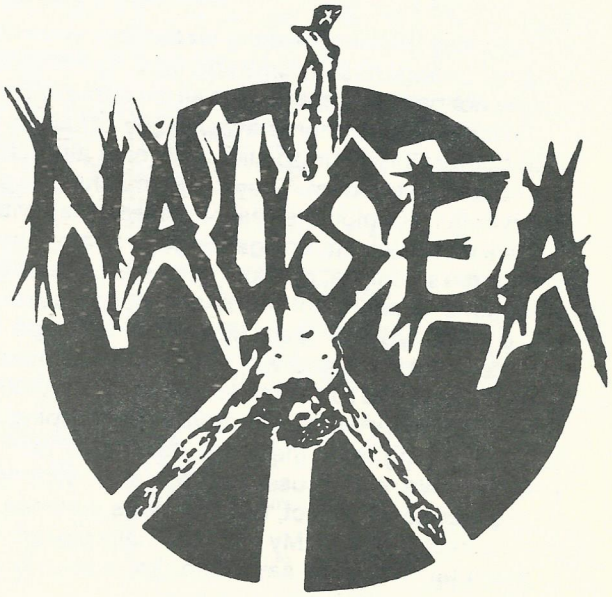
Even the innocent and apparently naive passer-bys took part in the struggle as they temporarily rekindled and relived their anger and hatred for the system through rebellion. The park curfew stood only as a symbol of the oppression we were fighting. We fought the state, the government and the corporations. We denied their power, their authority and their influence over our lives. Most importantly, we took our lives and our power into our own hands where they belong. We believed in ourselves, the people.



John (Photo by Jez Nanker as are all the rest of NAUSEA)

Electrodes

Look into their eyes, what do you see? I see fear. innocence ***and agony. Look at their souls, what do you see?*** Punishment without criminality. Look into their minds, what do you see? Why the fuck are you doing this to me. Look at their flesh, what do you see?The blood of needless pain from your insanity. Unseen - they suffer. Unheard - they cry. In agony - they linger. In loneliness - they die. Look at yourself, what do you see? You're the bastard who inflicted pain on me. Look into your soul, what do you see? The conscience of a killer who refuses to let me free. Look into you mind, what do you see? Selfishness, the pedestal of apathy. Look into your heart, what do you see? Surely not a human, from your indecency. Unseen - they suffer. Unheard - they cry. In agony - they linger. In loneliness - they die. Electrodes in my head, straps secure my arms, I know these humans are out to do me harm. Caged from day of birth, unable to walk free, why can't these bastards let me be. I know these human$ are out to do me harm. Endless, senseless torture of a science slaughter farm. Years of animal testing, how can this be true? You'd surely feel different if I did this crime on you. Animal torture, how can it exist? a crime with no law committed by scientists. Electrodes. In my head. Electrodes. In my head. Now dead.



Many say that we were victorious. Not only did we raise the curfew, but we awakened the rest of the world to the reality of class war, the plight of the people. The police force took it upon themselves to prove their corrupt and violent nature, but the rest was up to us.

However a few hours is not enough, for after the festivities, many returned home proud of their victory. They are sitting in their living rooms reminiscing over the news casts and wishing those few hours of independence, freedom and rebellious bliss could live on forever in their hearts and not just their memories.

It doesn't have to be a memory. Take back your power! Take back your lives! We have proven that we can unite for change. Unite for a common cause No one is happy with this corrupt, perverse world.

Divided we are weak.
United we can change anything! Act now!

MAS: How does (did) NAUSEA fit into the whole situation.

NAUSEA: We've all lived in the neighborhood one time or another. Me and Jim still do. Yuppies are moving in everyday. Shopping malls, Sushi bars, cafes, and Yuppie bars have totally infiltrated Avenue A. Plenty of our friends were injured badly by the pigs. They have sued the city.

MAS: If you had one wish, what would it be?

NAUSEA: I'd wish for ten more wishes.

Home Sweet Home

Every day I wake up waiting for the day when they send their facist strongarms to come and take my home away. My home may not be much but I built it all the same and I'll not let those bastards steal my home away. They refuse to hear our pleas to compromise our position, our only alternative is we leave this land of freedom. They keep smashing at our door, we will never fall, our blood, sweat and dreams lay within these walls. We'll just patch em up again, again, again. They label us dirty squatters, junkies, political activists. I prefer to use the term humans, in search of peace and freedom. You've seen us on the news, you've heard about our struggle, nows the time unite, fight back and win. We're communities of people with nowhere left to run, families with children with nothing of their own. We work within the community helping out each other. Come along and meet us, see what self government is about. We don't use bombs and violence, peace and knowledge we select, but if they us violence to break us we must resist to exist. My day has finally closed, my home is still intact but who's to say while I'm asleep, they won't launch another attack? We're ready, are you?

MAS: What are you goals for the next six months?

NAUSEA: Well, I hope that somewhere in that time we could have some vinyl out. The NAUSEA/MISERY LP looks a bit sketchy at this point. Maybe by spring or summer a U.S. tour could be very possible.

MAS:Do you find it hard to practice and get together as a band with Amy living on Long Island?

NAUSEA: Amy doesn't live on Long Island (my fault, sorry - Dan). She lives on Staten Island. No, it's not a problem at all. She has her own means of transportation so it's no big deal. We haven't rehearsed in a few weeks though, due to the fact that we are using most of that time finishing up the remainder of our recording for vinyl (by the time people read this, it will be completed).

MAS: Ask us a question

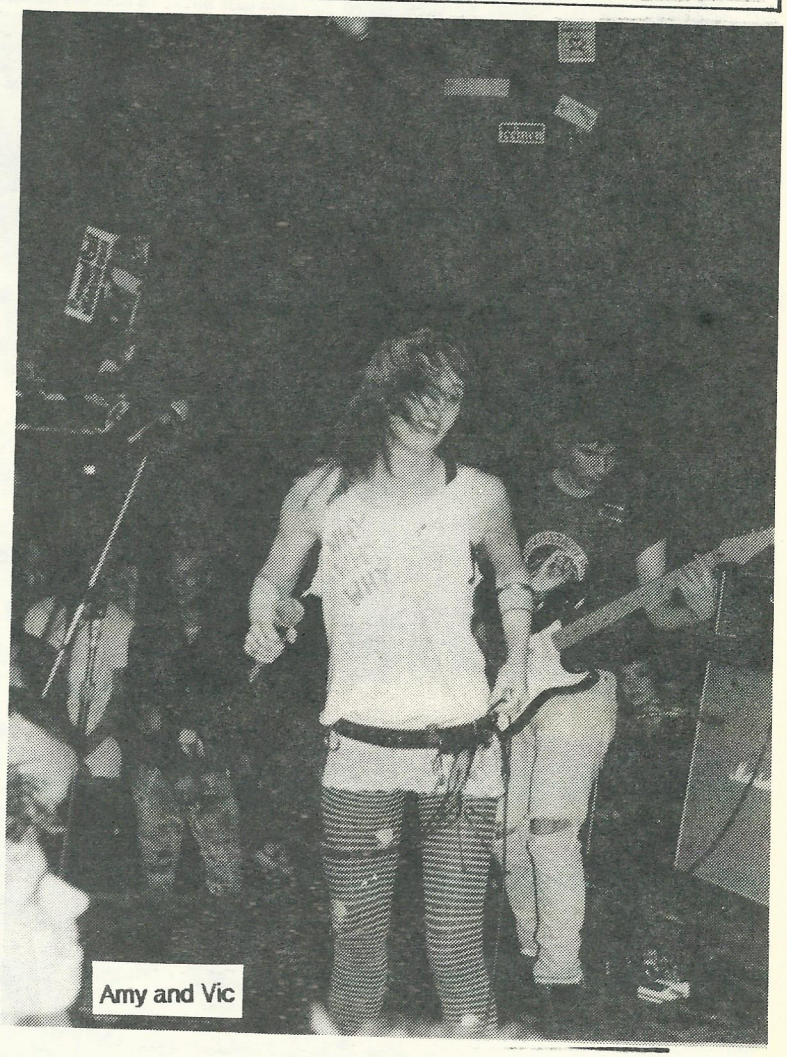
NAUSEA: Why didn't you ask us about animal rights? (Sorry, it slipped my mind, a shame though -Dan) Mpls. Alternative Scene #6 is totally devoted to it. I figured the question was obvious. we get asked it a lot. Animals, animal rights is a definite topic we tackle in our lyrics. We do oppose all forms of animal testing, the consumption of animals for food and the sick sport of hunting them. We are all vegetarians and are very conscious about this insanity of abuse to other life forms besides our own.

MAS: Anything to add?

NAUSEA: I'd like to say hello to all our Mpls. friends who've come to our city to hang with us over the last couple of years. What's up Al, Dave Eager, Dan Siskind, MISERY, BLIND APPROACH, A.R.A. Baldies (Maddog, Branden), Julie and all the rest; You know who you are.

SmashRacism

Your flag, war flag, red, white and blue. The colors of a history that have changed nothing for you. The patriotic banner for the racists to rally under. Used as propaganda for you to fight another. Open your eyes and look around at the racism and hate. Open you mind and understand the oppression by the state. In your minds breed violence and hate. Tools to strengthen the facist state. Oppressing minority for god and country. The ignorance you practice will never set you free. Open your eyes and look around at the racism and hate. Open you mind and understand the freedom from the state. It's time to say enough, it's time to scream no more. Put all racism on the offensive, all people join together, smash racism now.


Amy and Vic

I just want to thank John and NAUSEA for such a quick and pleasant response (Hi all in NYC! Blah Blah Blah). At any rate, NAUSEA would like to hear from you too. Send S.A.S.E. to them at the following address:

NAUSEA
P.O. Box 1533
Canal St. Station
New York City, NY 10013-0869

SHOWS

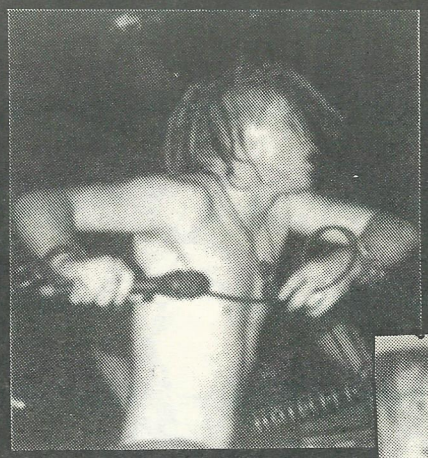
Ha! this is the last bunch of show reviews I'll ever do. Two reasons here; 1, they're incredibly boring to write; 2 they're all my personal opinions which you probably couldn't give a toss about anyway. If I do anything like this in the future, it will likely be just photos and small captions. -Dan

Sunday, Dec. 11th, 7pm in the 7th Street Entry; LIBIDO BOYZ, DEFORMED YOUTH and NO PUN INTENDED.

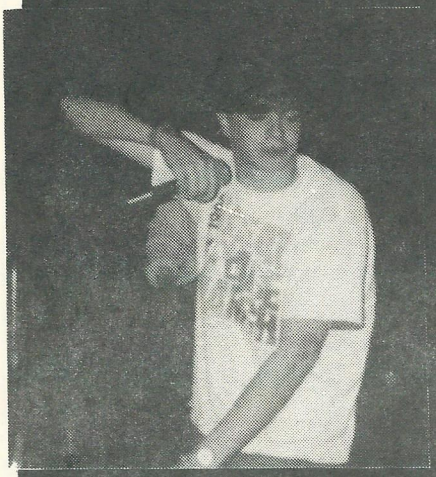
I was a little late getting to this show but I did manage to catch most of the set of NO PUN INTENDED, the opening band. Their music is a lot mellower than what I'm used to but it was not at all a bad performance. I'm pretty sure this was their first show in an actual club and they seemed really comfortable playing, only the crowd was not too into their slower, more melodic style. I did get to hear both songs on their 7" and they sound a lot better live. Sorry, none of us got any pictures of this band but we will in the future.

Next up was DEFORMED YOUTH. Except for reading an interview of them in an old issue of Free Youth fanzine, all I knew about this band is they're from Mankato. They played through their set and were greeted enthusiastically by the crowd. Musically, they sound a bit like the LIBIDO BOYZ but not quite as good. They were really fun to see although their set was dramatically short.

Finally, after a 35 minute wait between shows, the LIBIDO BOYZ came on and did their set. All I can say is they were hot! The sound through the PA was actually good this time with the volume turned down a little. (Last month I complained that MISERY had their amps up to loud so the noise was distorted. In reality, it turned out that it was the P.A. that was up too loud and that's not up to the band to control.) The mix was really guitar heavy which was nice since you could hardly hear it most of the other times. They played all their known songs and even came out with some new stuff. Among the highlights of their performance was the now standard "Yoga Freestyle" and they gave away some X-mas presents.



Above: Billy from the LIBIDO BOYZ. Right and below: Jeff from that very same band. Photos by Dan



Above and right: DEFORMED YOUTH tear it up in 7th Street. Photos by Dan

Sunday, January 1st; MISERY, LIBIDO BOYZ, INSIDIOUS PROPHETS and NO PUN INTENDED.

Again NO PUN INTENDED played before a crowd that seemed a little less than enthusiastic. I did however notice more people where paying attention to them than the last time I saw them and this is good. I have to admit I was a wee bit bored for this one.

I would just assumed N.P.I. two sets than listen to the next band, INSIDIOUS PROPHETS. Total slayer rip-off. Luckily this barrage on my intelligence lasted only a brief 17 minutes!

Well, the LIBIDO BOYZ finally came on and the crowd really got what they came to see and hear. They managed one of the best and tightest sets I've seen them pull off ever. They played all their classics and then some. People where really flying around the place by this time.

Up last was MISERY and well worth the wait. All those who left early to catch buses, rides etc. really missed out on what seemed to be the best MISERY performance ever. The sonic overload from previous shows was fixed so you could actually hear more than just feed-back and their infamous dirge-core came across better than ever. To fill up time not used by INSIDIOUS PROPHETS, they played a bunch of extra songs which was really aces! At one point, Krishna was up on stage singing with them a cover of "Protest and Survive" by DISCHARGE. This was definitely the funnest show I've been to in a long time even counting the fact that I couldn't go dance around because I dropped a table on my foot earlier in the day. Sorry I didn't get any pictures either because I was too broke to buy film!!

Ah ha! fooled you! I did get some pictures from this one but only at the last minute and of MISERY. Pictured (left) is Todd and Al (back to fore). This was their last show with Al on vocals. Photo: Persona non Grata

Right and Below: More MISERY.
Photos by Persona non Grata

Thursday, January 12th; 7 - SECONDS, LIBIDO BOYZ and DEFORMED YOUTH.

I didn't make it to this one because of school obligations but I did hear something interesting from an inside source... 7 - SECONDS where paid a guarantee of $1500 while the LIBIDO BOYZ and DEFORMED YOUTH only got $50 a piece. I think that's pretty fucked because the LIBIDO BOYZ pull about half the attendance number mainlining their own show. I think 7 SECONDS owes some people money here, if not the people who set policy at First Avenue do! At least it's just another example of the hipocracy of idiot bands like 7 - SECONDS and don't even begin to wonder why bands like that don't get interviewed in MAS!

Sunday, January 15th; BLIND APPROACH, X - FACTOR and NECK-BRACE

If you didn't know, this show was the main reason for the Northern Syndicate meeting in Minneapolis on that weekend. This translating that lots of anti-racist skins and some punks gathering in the Twin Cities for all kinds of activities (Including a Baldies vs. everyone else soccer match played in a hockey rink which I witnessed the night before).

Well, to tell you the truth, I haven't seen so many people in the 7th Street Entry in a long time.The place was literally packed wall to wall people. It was also the first time that I went to a show where there was more skinheads than punks!

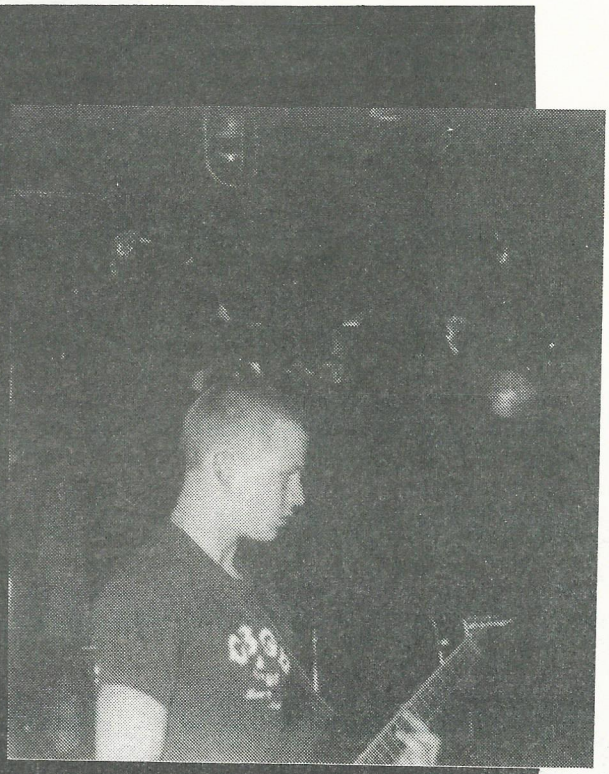
Anyway, NECKBRACE went on first and played about 15 minutes with one singer and then 15 minutes with another. They where alright but the vocals were not as good as when Conrad sang for them. After a little prodding Conrad was finally talked into sing with them again. Presto, just like the NECKBRACE I remember! They did a few more songs and then it was time for X - FACTOR

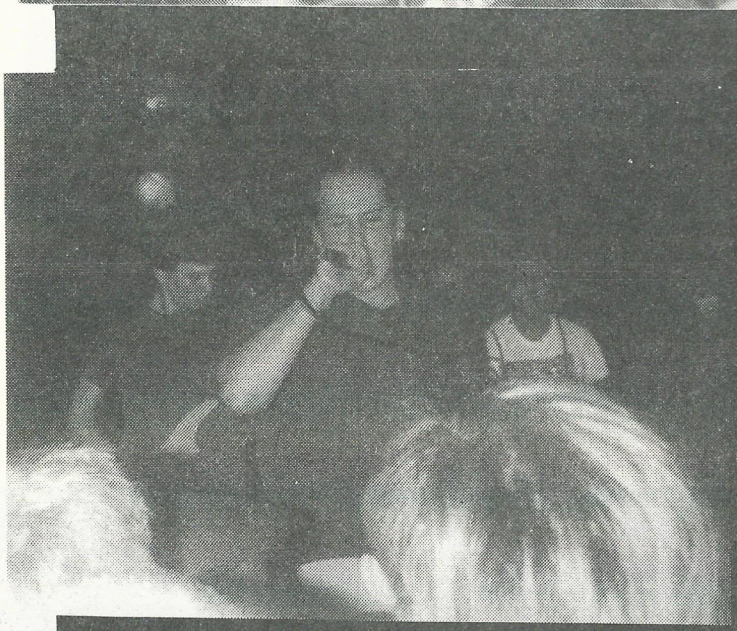
Well, as said before, X - FACTOR went on next and where pretty good. They sounded like a pretty generic American copy of that ever-popular Oil sound. In case anyone was wondering, these guys are from Omaha, Nebraska. At the end of their set, three members of the Chicago band INSTED came up and played a song, or at least tried to.

The crowd was really warmed up by the time BLIND APPROACH came on. Only four members now and I think it's an improvement, not so metal now. Anyway they played their old stuff as well as stuff from their new 7" (which will be out this month). They were good but I couldn't stay for the end of their set because of transportation needs.

One thing that really pissed me off was the blatant anti-punk attitudes expressed by a lot of people there and not just by the ones from out of town! Also, I kept hearing "skins unite!" and "anti racist skins unite" and "straight edge skins unite." What about all people? Or maybe some people feel you have to be bald to be beautiful? I think some peoples' egos got a bit over inflated tonight. Fortunately, not anyone I'd call a friend.

NECK BRACE, their first MAS picture (there's always a first time) photo By Dan

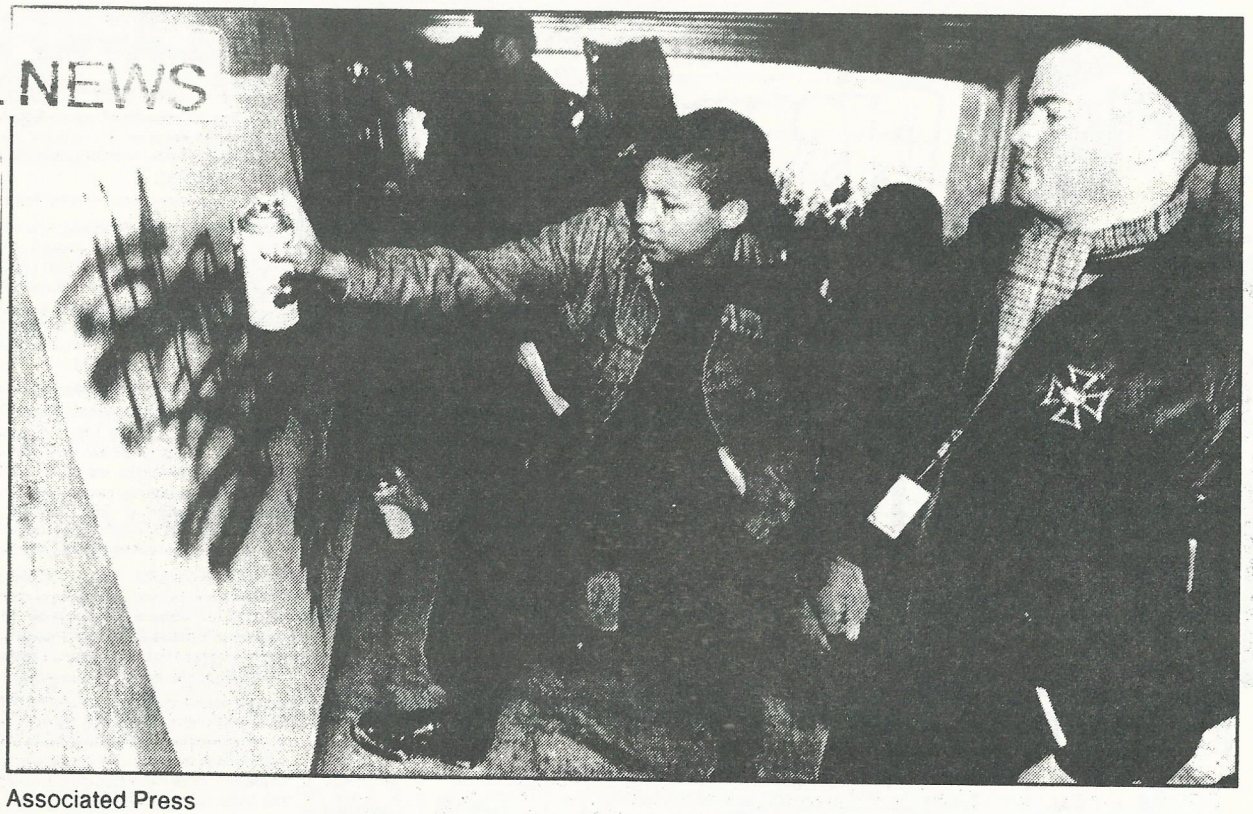




Above left: X-FACTOR came all the way from Omaha Nebraska to play with BLIND APPROACH and NECK BRACE. Above right, left and below: BLIND APPROACH. Photos by Dan

LOCAL NEWS

On the Martin Luther King Jr. Holiday Weekend, anti-racist skins converged on Minneapolis for the first meeting of the Northern Syndicate, a coalition of anti-racist skinhead groups from the northern states area. Estimates of number of out of town people who came range from 50 to 100 people. Well over that number gathered at the 7th St. Entry to see BLIND APPROACH, X-FACTOR, and NECK BRACE which was to draw the end to this dramatic weekend of meeting new people, demos and marches.



Associated Press

Drawing a different picture of themselves

Young "skinheads" sprayed over racist graffiti under a bridge in south Minneapolis Sunday as part of their campaign against some skinheads who espouse racism and violence. About 100 skinheads from eight Midwestern cities gathered in the Twin Cities over the weekend to demonstrate against racism and to listen to bands that play ska, the music the group is most associated with. The antiracist skinheads say the factions of their group that they call "Nazi" are going against their peaceful British roots.

LOCAL BAND SPEWS

Local news this issue (or the latest in tabloid gossip): MISERY has lost their singer due to personal reasons. They added a new man, Sid to their line-upand are presently working on a new set of material. They still plan on having a 7" EP out soon although the split with NAUSEA seems to be postponed, possibly indefinately. More on this next issue.

All of the rumors about IRON FIST are false, well sort off. Crash did quit but he quickly rejoined. From talking to Nikki and Brad, it seems they are going through a bad stretch due to the winter weather. They said a demo tape is going to be release soon but will only be released to record companies. When I asked about if the rumor of them doing one last show, they said they didn't know. (if they were going to call it quits or not)

BLIND APPROACH's new 7" should be out about this time. From judging by what they played live at their last show, it will be a lot better than "Restless Nights".

The LIBIDO BOYZ's European tour has been delayed again along with their LP being put out in Europe on First Strike Records. They are looking for a U.S. label. Anyone interested in contacting them, do so through Chef distribution. !!!! ON SUNDAY, FEBUARY 26TH, DISSENT, NEUROSIS AND THE LIBIDO BOYZ WILL BE PLAYING IN THE &TH STREET ENTRY!!!! Located at 29 N 7th St. Downtown Mpls. (3321775) Doors open at 6PM and cost is $6 at the door. Be there or be...

Al from MISERY has joined NAUSEA since his split with the band. Old photo by Persona non Grata.

From Rapid City, South Dakota

DISSENT

and from SanFrancisco

NEUROSIS

plus Mankatos

LIBIDO BOYZ

SUNDAY, FEB 26TH
DOORS OPEN AT 6PM

7th ST. ENTRY

29 N. 7th St. Downtown Mpls. 332-1775

$6.00 AT DOOR

CLASSIFIEDS

MAS policy for classifieds are as follows: first 35 words are free, up to 135 words are $1, up to 235 words are $2. We will not print any racist, sexist or facist material and we will only print up to 235 words per ad.

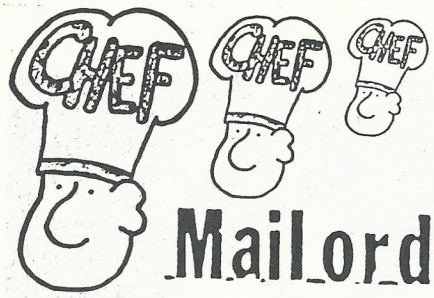
WANTED: People to play in a hardcore / punk band. I've been playing guitar for two years and looking for a serious but fun first band. Some bands That I listen to are: Halo of Flies, Youth of Today, Descendants, Porcelain Boys, Blind Approach, Circle Jerks, Seven Seconds and almost anything else you can think of. My main objective is to have fun and a positive attitude. I have transportation and practice space. Mike Falkenbery 426-4762

GENERIC TAPES is currently compiling it's 5th compilation tape entitled "They Lie We Die!" All bands (ie. noise, HC, punk, industrial, speedmetal, etc.) are encouraged to write and send demos. All proceeds will go to some worthy group (will be announced later!) so please write and get involved! Send all tapes and letters to: Gen. Tapes / 15 Emerson Hill Drive / Markham, Ontario / L3P - 7E5 / Canada. // Do it today!!!

AMERICAN NIGHTMARE 'zine....."A reflection of a society run by violence and hatred". Next issue out soon! Send us info / pics / articles on: Manson, mass murder, torture, execution, mind control, sex crimes and so on..Please write to Am-Ni / 15 Emerson Hill Drive / Markham, Ontario / L3P - 7E5 / Canada (all other zines with similar subjects pleas write!)

FIRE AT THE FIREHOUSE 'zine #1 includes Doomsday Hour interview, scene reports and reviews. Available free to anyone, anywhere in the world. So please write (guarenteed replay) Fire at the Firehouse c/o John Lutherborrough, P.O. Box 29, Broken Hill, 2880, N.S.W, Australia

DISTORTED VIEWS AND BONDAGE compilation 'zines. full of action-packed stuf. $1 and a stamp to: D.V.B c/o Paul Kuehl / 412 Deldonia Drive / Mankato, MN 56001. Contributions welcome. Will you distribute?



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POETRY, Etc.

The Obvious Analogy by Patrick Pelini

The obvious analogy
between mail and trash,
deposit boxes and dumpsters,
cardboard, bottles, and cans,
postcards, letters, and parcels...

I am an outfitted
in my uniform
like a full body cast
United States
Post Office employee
in an airport
in a railstation

stooping like a one
armed capital letter
Y shouldering
like Santa Claus
lugging like an ant
on my back transferring

off of a cart
into a berth
or vice versa
out of a stow hold
onto a cart: mailsacks.

No really though
it is my work I
am carrying
outside from inside
this restaurant now
it is closed for the day
what all day was spent
to make: trash in sacks.

For as well as
our postures routines
also it is our sacks
that are the same.
O I know mailsacks
are canvas coarse thick
like shoes they have eyelets
a rope laces through
to tie them closed

trashsacks are poly-
urethane five one
thousandths one mil thick
thinner than skin
but it is their size
that is the same volume

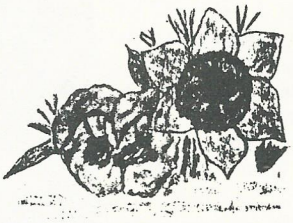
either if held up
by the corners
of its open end
so its bottom just
brushes the ground
is hip high and half
again as wide like

a bullfighter's cape:
Tora! Tora! Tora! Ole!
Um-batter, um-batter, um-batter, swing!
Beanball. No hitter. Shut out. No contest.

Earth has too many mailboxes!
People have so many mailboxes
if each were one grain of sand then the
entire planet's surface would be bleached.

Think of the walls of post office boxes
massing like cells into honeycombs -
in cities they stretch whole blocks long.

Where they are posted on poles at the feet
of each driveway, there they are alone, exposed,
and they look, with their hooproots, like model



SAY NO TO DOPE

I dream of a land,
without any coke.
Upon this land,
there grew no smoke.
Say no to dope,
while there's still hope.
What would we do,
if there was no beer.
Sit in the park,
and look at deer.
Sometimes I wonder,
is there still hope.
Please teach the children,
to say no to dope.
Some say let's get high,
while others think they can fly.
Sooner or later,
you're all going to die.
Listen to the baby cry,
because the bottle is dry.
Where's the mother,
but off on her high.
Sooner or later,
she to will die.
Will it be a overdose,
will it be AIDS.
Just her luck,
she'll be shot in one of the raids.

SAY NO TO DOPE!

by Gary Sandrick 88

Conestoga wagons unhitched to any horses
or like Quonset huts also invented for war,
or like tunnels without any mountains.

Back in the city there are these heavy
artillery shells in every corner
always in the same group that never moves

(as if of pedestrians they were statues).
Shorter by far, squat, stumpy beside
the streetsign trafficlight lamp-post telephone pole,

taller, wider-around-than, but shaped similarly to
the upright red dick of the hydrant there,
either like any other bullet, round, egg heads

(like Conestogas & Quonsets again),
these mailboxes have a door like an oven's you open
down and toward you, the way a dentist does your mouth,

and you use them opposite the way you do
the newspaper machines lastly present,
which dispence, these collect except accept...

When I let drop out of my hand
extended shoulderhigh for it is that tall
over a dumpster a clear glass mineral
water bottle, I am mailing a letter.
In it I return what was never mine
back to whom it always belonged, but it is changed,

it is not the same thing that it was:
my letter is an empty envelope, hate mail,
like sending someone something vile and fowl,
murder threats, or murders like the sacks
they sent dead men home in from the war
my terrible country fought while I was a boy.

The obvious analogy is that
all this trash is just mail addressed
To Earth. But Earth is not literate:
not pre-, nor il-, but un-, literate.
What need has Earth to read?
There is noght to do but weep.

Knew Clear by Patrick Pelini

1
New clear age.
New clear power.
New clear war.
New clear waste.
12/01/88

2
New clear age.
Knew clear power.
Knew clear war.
New clear waste.
12/13/88

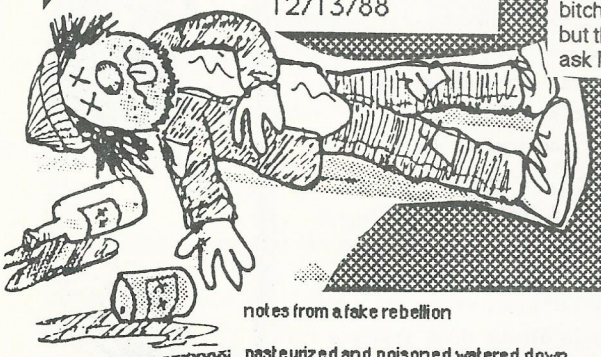
Who can you trust
when "freedom fighters"rape nuns
who can you trust
when all your friends are buying guns
when everything you've been taught
is twisted into shit
Your leaders stab you back
the friendly cop kicks in your head
when gangsters are role models
the American Dream is dead
This is no fuckin revolution
The poor just want the money the rich
already have
Thank you Ronnie
Racism is back in style
Thank you George
It's gonna be around a while
And we all, puppets on a string
bitching not doing a damn thing
but the real action is greeted so well
ask M.O.V.E.

ask the S.L.A.
ask the S.P.S.
and just where is Malcom X now?
or for that matter Eldridge Cleaver.
But the KKK is still around
ignorance
greed
apathy
Welcome to America
Who can you trust
Good fuckin luck

←by Reverend Phil

This is a generic poem
its just a string of sounds
nothing very heavy
nothin too profound
but I have to write at least one poem
for good old MAS
And if you don't like my generic poem
thats too damn bad I guess

by Reverend Phil



notes from a fake rebellion

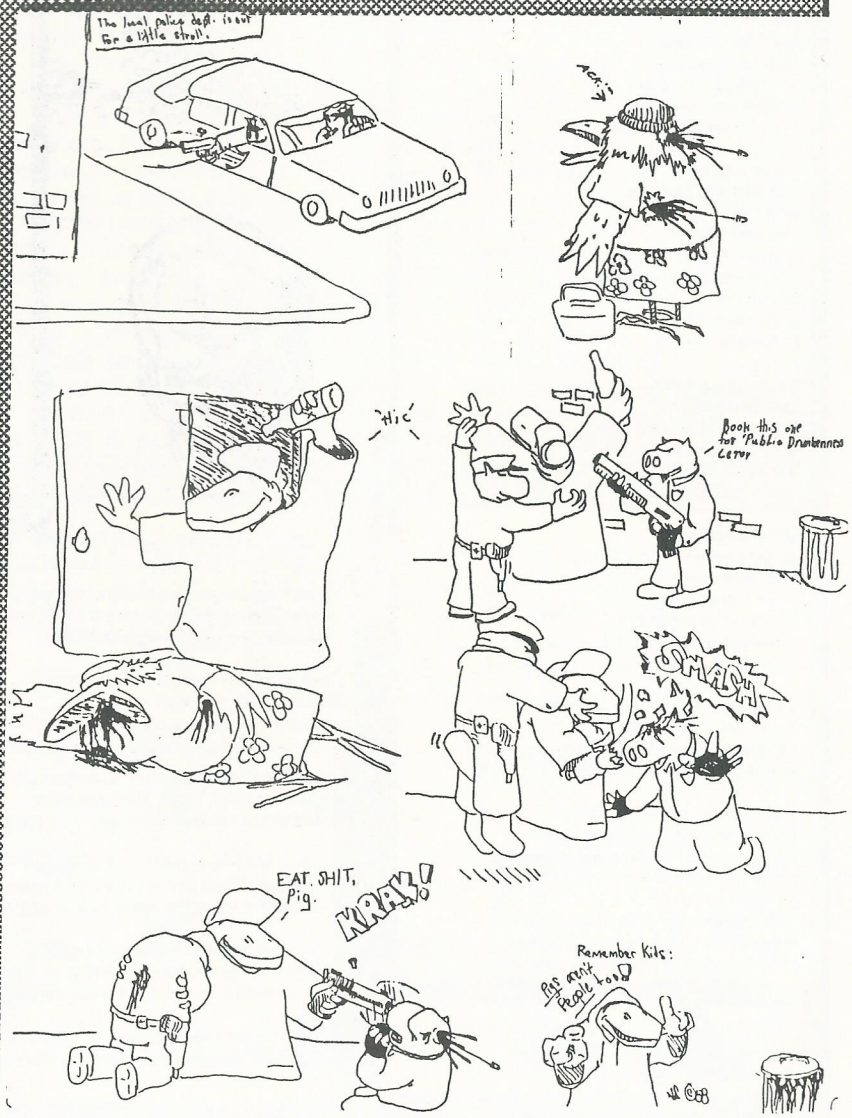
pasteurized and poisoned watered down
college boy music freak pretentious
wearing the attitude the black void
stare down cowboy cums with i-am-better-than-you
attitude, guarenteed safe-never needs ironing
a lifelike fish in a bowl in a basement room
gone down the block the gray block
today's warrior thinks
"iv'e got no head for shooting guns,
besides the church owns my wife and
guards her cunt with a pack of pit bulls,"
self-deluded warrior with fake angry rebellion
conscious Youth of Today blaring out his handheld
air cooled engine. With silver coins for eyes,
his barely alive soft sensitive side stops cursing
big deals just long enuff for the gravy train
to enter on track 2. ↴

the self-deluded warrior
sees a fifteen year old image of himself
climb from a parallel car.
he sees mom smiling at the television set
dad cracking jokes about jewskin lampshades
the sign on the wall says home sweet home
and the world is on verge of suicide.
the teenager kicks along, his combat boots
across weathered concrete slide,
as warrior twitches hands in pockets
and looks up –
at the newspaper stand, "god is dead
isn't he." someone resembling alfred hitchcock sez,
while the warrior ruminates
on a page from a charles burns comic book
crumpled in the back of a subway car,

assholes pushing and shoving,
the friendly neighborhood putrid stench
battalion opening and closing doors,
past a billboard lurch towering
over wednesday adams humdrum smirk of everyday
boredom
the conductor like rod swerling
straight ahead thru a cloud
of cigarette death exclaiming,
"next stop, Willoughby!"

By Bob Z. / Artists & Writers Underground
c/o Sarris Book Marketing
125 E. 23rd St. #300
New York, NY 10010

One Man's Stand Against the Sanitation Police



NOIZE

Rev. John made a true observation by saying that these reviews could be like reviewing a steak for a vegetarian and the be-all-end-all potential of any of these reviews is subject to your own tastes.

ARM THE INSANE / Rember LP / Cleopatra

First thing that caught my eye about this Australian release was the price $11.49 price tag. Yikes! The content is pretty straight ahead no frills typ'a music. The mix is unfortunately inconsistant and the result is lost vocals at times, but the lyrics printed on the inside of the jacket provide enough indication to follow along. Content of lyrics revolves around personal politics and although somewhat vague, are decent. The title track sticks out as well a "Smack Jack". All in all, I'll probably listen to this one again. (Rev. John)

28 Edmonds Ave. / Ashwood, Vic. / Australia

CHRIST ON PARADE / Avarice 7"EP / Matter of Image

Something about COP has never gotten me to like them as much as I should. I don't know they've always had good intelligent lyrics and a pretty decent sound... Anyway, this 7" is no exception; 5 good songs here. Social / political lyrics and personal lyrics to the tune of mid to fast paced power punk with a tast of that "California sound" (Ithink that's waht does it in for me every time). It seems they have their old singer back after some problems in the past (The song "Psychosomatics goes into that a bit). My fave song is "Just Pretend." This is one of those records that maybe should have been on my top ten list but didn't make it due to only being able to have ten spaces. Worth getting. (Dan)

P.O. Box 8225 / Berkeley, CA 94707 / USA

CONFLICT / The Final Conflict EP and LP / Mortarhate Records

To be in proper order, I'll start out with the EP first. The cover of this 12" looks pretty boring, the black and white, no frills style of their early releases. Anyway, the Title cut is a long and raging tune that utilizes thier standard sound with Colin and Steve (ex- CRASS) sharing vocals pretty evenly. The lyrics basically deal with politics and problems surrounding the band and the willingness to continue what they're doing. The flipside is a twisted and dreamy instrumental overlaid with a spoken word bit called "War of Words" but the only way you can understand what is said is by reading it on the sleeve. Not to shabby but nothing all that new for CONFLICT. Well about a month later, the LP with the same title was released. Now this is great! It's a little of everything they've done in the past and a lot more. They seem to be doing a lot of experimentation with styles; a Euro-style reggae song as well as a funkish song can attribute to this. Lyrics are excellent and a third vovalist is utilized. Definately worth getting and a surprize to all you who have proceded to slag CONFLICT off! Very inspiring. (Dan)

P.O. Box 448 / Eltham, London SE9 / England

CRINGER / Zen Bones, Zen Flesh EP / Vinyl Communication

The best way for me to describe them is a California version of THE MOB (UK) only more musically mainstream. Lyrics are highly political and socially conscious with a deep personal taste. This mull-song 7" didn't impress me a whole lot musically at first, but after playing a few times, I grew to like it a lot. The sleeve is an 8 pege booklet which contaons the lyrics and some pretty cool artwork. Definately worth getting. (Dan)

P.O. Box 8623 / Chula Vista, CA 92012

CRUCIAL YOUTH / The Posi-Machine / Newred archives

This album is the funniest thing to come out of New Jersey since the MISFITS. A hillarious piss-take on "positive straighedge" hardcore. This band's lyric attack the true evils of society in songs such as; "Positive Dental Outlook", "Four Food Groups","Keep off the Grass", "Cross on Green", and "Suburban Street-wise". This record is pressed on "milk colored vinyl" and includes a hilarious comic book and hymnal. Musically, they are pretty good but not too much to write home about. If you've got the cash to spend and appreciate good humor, pick up this and their 7" EP Straight and Loud before they become $200 collector's items. And of course, always remember the four rules: "Be straight, don't be late, bench your weight and don't masturbate." (Felix)

DAN / Mother with Child and Bunny / Worker's Playtime Records

Another great LP by DAN and this one has a few surprizes. There has been a small change in band line-up since their last LP, but most notable is the wider variety of music styles offered here. There is the usual hardcore ish-rock, with sharp female(s) vocals we are familiar with, but there are about a half-dozen or so songs which are quite different. Of these, the two I feel they do the best are a folky-ish song and a rap called "Jack and Jill" which puts the likes of PUBLIC ENEMY to shame. Don't worry, all you narrow-minded "hard-core only" types, you've not been betrayed, just open your mind to a little change. OK? Well, over-all, this record is simply great. This record clearly demonstrates DAN's musical ability as well as their talent for intelligent and thought-provoking song writing. I suggest you get this one! This record comes with a cool song book and is supposed to come with a sticker but I thin some fucker at N. Lights was trying to be clever and stole it. (DAN)

Upright Records / 61 - 71 Collier St. / London N1 9BE / England

DISSENT / Boy Eats Own Head! 7"EP / Amity Records

The latest EP from South Dakota's own DISSENT and a really hot 5 song release this is. As always, a pretty good classic U.S. punk sound with the usual political / personal type lyrics. One of their best offerings to date. Really down to Earth knid of stuff. (Dan)

4 Idelwood / Rapid City, SD 57701 / USA

FUGAZI / Fugazi 12" EP / Dischord

This is in my opinion the best record to come out on Dischord in years. FUGAZI play an innovative combination of hardcore, funk and psychedelic styles while still sounding like a punk band. The best way to describe this record is by comparison would be to conside a fusion of EMBRACE, RITES OF SPRING and BEFFEATER, while maintaining an original sound. Perhaps FUGAZI could be considered a stylistical progression from those other Dischord bands. Ian Mackaye (MINOR THREAT, EMBRACE, etc.) and Guy Picciotto (RITES OF SPRING, etc.) Alternate on vocals for a great effect due to the contrast in their voices. The lyrics deal with personal emotional issues, some in an introspective fashion, others confront attitudes and question their rationality and intelligence. If you get to see this band live, do so. (Felix)

3819 Beecher St. / NW Washington DC, 20007

INDIGESTI / Osservati Dall' Inganno / BCT Records

An excellent album by this Italian band. Released domestically on BCT, a great label which has provided foreign hardcore at low prices for years. This album delivers fast, yet complex and innovative thrash which has become the Italian scene's trademark. Lyrics are part English and part Italian and primarily deal with personal / emotional issues. INDIGESTI deserve recognition above and beyond most hardcore bands of today for their original song structure and use of effects without losing any of the intensity of their music. Pick up this record and enjoy some excellent hardcore while helping BCT out of it's $3000 dollar debt. (Felix)

P.O. Box 16205 / San Diego, CA 92116 / USA

LAST OPTION / Over Time / Soulforce Records

A good eight song 33rpm 7" here. Most songs are fast and powerful; kind of reminds me of DRI. I would have liked this a lot more if the lyrics were not repeated so often. Speaking of which, they are about personal politics with a lot to do with how people interact with each other. A surprizingly good effort. (Dan)

P.O. Box 10094 / Scotts, AZ 85271

NAPALM DEATH / From Enslavement to Obliteration / Earache

Once again NAPALM DEATH, "the fastest band in the world," has taken hardcore, and perhaps the concept of music itself to a new and fearsome threshold. The first song on this smouldering slab of vinyl "Weak Minds" has to be some of the most powerful sound ever projected (when payed at proper ear-splitting volume). The album contiues with unrelenting tenacity after this. Song after song, this sonic assault will make your skin blister and you bone marrow boil. The lyrics are extremely well written and belie an anger and urgency best communicated by the intesity of their delivery. Continued distruction of our planet, mental and physical well-being by power hungry profiteers is criticized in a form which will anger and provoke rather than merely comment and observe. A furious Frenetic explosion of angst in the face of an oppressive and depressing state of the world. The album comes packaged in a full color gatefold sleeve with lyrics and excellent artwork. Buy it soon as this edition contains a bonus 7" of comparibly savage intensity. Rcomended for all lovers of thrash / speed / mosh / dirge / grunge / grind / death / core. Not recomended for persons with heart conditions, on heavy medication or fond of wearing $1000 dollar suits and driving Mercedes -Benz's. One of the few records worth paying outrageous import prices for. (Felix)

SLAP SHOT / Step on It LP / Taang

Pretty simple; staight edge or go home. (-thanks for the predisposition Dan) Actually, this is quite listenable as it is clean and produced, vocals remind me of Lee Yang. Nothing terribly complicated about this band, lyrics range from personal politics to bitter love songs. It has, despite it's my way or no way attitude, fallen short of being really fuckin great, but the tendency to repeat every damn verse wears thin and what would be a classic if it were kept to once through turns into an unispiring ho hum effort, fine guys, now you can hockey stick my head, thoughtfully. (Rev. John)

P.O. Box 374 / Kendall Square Station / Cambridge, MA 02142 / USA

SUBVERT / The Madness... 7" EP / Hippycore Records

Now this is truely an aces record! A 5 song, 33rpm raging slab of chaotic, political hardcore. If don't know about SUBVERT, they're a really fast punk-metalish band from Tacoma Washington. Anyway, this EP is great musically and their lyrics are included in a 12 page booklet that comes inside the sleeve. They range cover various aspects of life on Earth and it's insanity, all delivered with anger and force. My favorite song is a male / female duet of sorts entitled "Psychopath" about sexism and rape. Get this one today! (Dan)

P.O. Box 195 / Mesa, AZ 85211 / USA

YAMPIRE LEZBOS / Yampire Lezbos LP / Ed gein Productions

I thought that this name sounded familiar at first glance but then I realized I was recalling an off broadway production from 85-86. This is not relavent but human interest never hurt. Actually, I would not have purchased this because of it's blah cover, but I'm glad I gave it a listen. The album is chock full of good social / political lyrics that are sensible and humorous. WARNING: humorless anarchists should avoid this album (oh come on, the seal song is great!-Dan). Musically it sounds like something that should have come out of Washington D.C. not Washington state, Flex you Head style. Production is somewhat ify as the vocals tend to be drown out. I'll be looking for future stuff from these guys. Oh yea, what's with the Ed gein shit? (Rev. John)

P.O. Box 19735 / Seattle, Washington 98109 / USA

YA / At War With Vivisectors / Generic Tapes

Great compilation tape put together with all proceeds going to the Toronto ALF bust fund. Only problem I found with this is that as a tape, the quality was not the cat's meow, but I guess you could call that ambience. Among the bands included are NO FRAUD, (which by the way have and ashen demo tape), STATE OF DECAY, DIOXIN and several others. Check this one out...If nothing else, it's a donation to a good cause. (Rev. John)

15 Emerson Hill Drive / Markham, Ontario / Canada L3P 7E5

YA / New York City Hardcore / Revelation Records

This compilation contains one excellent song by NAUSEA. It also contains one song by Nazi skin group YOUTH DEFENCE LEAGUE (I always though YDL stood for YOUNG DUMB LUNKHEADS -Ed). All the rest of the bands on the album are of the suburban NY straightedge / skinhead variety. Heard one, you've heard 'em all. Well packaged but not worth buying new, unless you like this genre of music and aren't offended by YDL. Worth getting for the NAUSEA song if you can find it used. (Felix)

YA / G-ANX / FILTHY CHRISTIANS split 7" / Uproar

Both bands play intense manic thrash at breackneck speeds that will peel the paint off your walls, kill houseplants and drive small animals insane. Lawnmower bass, chainsaw guitar, machine gun drums and growling voals evoke comparisons to NAPALM DEATH and DOOM. The thrash assault is broken up by dirge so thick you can cut the air in front of your speakers with a knife. Recomended. (Felix)

Ringvagen 11 / 773 00 Fagersta / Sweden

YA / Gruesome Stains LP / Worker's Playtime

I had a hard time finding this record and I know it's at least 3 months old because I saw it a while back but somebody else got it. Anyway, to my surprise, I found it in the "pop music" compilation section... We" folks, this aint no pop music. To start out with, the packaging is done in a really cool way; the outer sleeve is actually a 16 page booklet, each band having a page and John Yates did the front and back covers, as well as the center spread. The record itself has 10 songs, none of which deserve any slagging off. My favs. are by DAN, YISIONS OF CHANGE, DR. AND THE CRIPPENS and THE JOYCE McKINNEY EXPERIENCE, all of which offer prime examples of their musical ability. Also included is a free flexi record which has a really funny song by THE REVEREND JIMMY CREAMJEANS & THE SWEETCORN MINISTRY OF FAITH (how's that for a name?). This record has some good shit on it, a little for everyone and well worth any efforts in obtaining it. (DAN)

Upright Records / see address somewhere else.

YA / OOPS! Wrong Stereotype LP / Alternative Tenacles

AAHHH! Refreshing bit of various artist material. Accuse me of buying into Jello Biafra, I can live with that. Just get a copy of this. If you see a copy, read the back, it's self explanitory. If you have any prejudices towards Alternative Tentacles, this is a must. Get it. Did I say that yet? Choice pieces included are from the BEATINGS, ALICE DONUT / CHRISTIAN LUNCH and Jello himself.

P.O. Box 11458 / San Fracisco, CA 94101 / USA

YA / The Roots of Burning Bush / Bad Newz

A Compilation tape here from Bob Z. of Bad Newz fanzine. Lots of different sounds here. Offerings by INTENSIVE CARE UNIT, RAPED TEENAGERS, A.P.P.L.E. and more including some of Bob's now infamous poetry. Don't expect to just here punkrock, shit, or music for that matter. Some of this stuff is pretty twisted and I often wonder about this guy. Anyway, a good variety and worth looking into. Lots of references to the summer park riots. (Dan)

Bob Z. c/o Sarris Bookmarketing / Artist's and Writer's Underground / 125 E. 23rd St. #300 / New York, NY 10010

THE VICTIMS FAMILY / Things I Hate to Admit / Mordam Records

I got the cassete release of this one because for the same price as the LP, you get the two songs of the 7" Son of Churchcard... Anyway, some very different stuff here. Musically, they play a variety of styles ranging from funk to jazz while giving it a tight, hardcore sound. The lyrics range from very hilarius to serious on social and political subjects. Excellent purchace from this band which has unfortunately broken up.

P.O. Box 988 / San Francisco, CA 94101 / USA

VORTEX / Le Clan des Chaotics LP / Strike

From Belgium, this album has four English tracks mixed into it, and has an English blurb beneath the French lyrics (is that the language of Belgium? -Ed.) making it fairly attendable to those like myself, who do not speak French. Musically aggressive takeittoit type stuff going through this the outstanding track being "Revolution Sanglante". VORTEX is said to have another album being printed and will probably be available by the time you read this so you may want to wait for that and any potential progression it may reflect or you may want to sample this. I mean hey, it's got some backwards masking on it, either that or it's fucking French satanic mumbo jumbo. What do I know, I'm illiterate. (Rev. John)

Masuirs 317 / 6070 Chatelineau, Belgium

STUFF TO READ

Bad Newz #10 / $2.75 ppd.
Full size (8 1/2" x 11") - copied - 68 pages.
If you're not familiar with Bad Newz, it's about time that you are. It's put out every so often by a New Yorker named Bob Z. who also happens to have some poetry printed in this issue of MAS. Anyway, Bob Z. was recently fined over $35,000 for fly-posting around N.Y.C. Fucked right? Anyway, putting out a zine is one of just many things he does so let's get into it. First off we have interviews with BLOOD-SUCKERS FROM OUTER SPACE, THE RADICTS, VICTIMS FAMILY (pretty obnoxious too) , THE RESISTERZ and Dave Huberman. Also packed full of articles, reviews and all sorts of twisted stuff. Great attitude and worth getting. Bob Z. c/o Sarris Book Mkt. / 125 E 23rd St. #300 / New York, New York 10010 Also, we are distributing this one locally so look for it in the MAS distribution bit or we may bring it to stores. (DAN)

The Big Takeover #25 / $1.75 ppd.
MRR-ish - 80 pages
This is put out by another New Yorker; Jack Rabid and some friends (at least I would assume). Starts out with resonses to mail, editorials, 17 pages of show reviews, another 25+ pages of record reviews, Interview with Howard Devoto of the BUZZCOCKS (etc.), Greg Sage of the WIPERS, TV smith of the ADVERTS. Get the idea? Interviews are long and tedious as is the magazine. For die hard music experts I guess. Really didn't get too much out of this one. Seemed to be a music 'zine focusing on a part of punk that I have little interest in. c/o Jack Rabid / 249 Elderidge St. #14 / New York, NY 10002 (DAN)

Bondage #2 / $1ppd?
Half size - copied - 16 pages
I got this one in the mail with another 'zine called Distorted Views (see below) and is not all bad considering it's a second issue and coming from a smaller city (Mankato). Has 'zine reviews, DEFORMED YOUTH info, SARCOPHAGY interview, well sort of, a few record reviews, cartoons, lots of photos, and lots of cut and paste type stuff. I think the copying on my copy could have been copied on a better copier however. c/o Paul Kuehl / 412 Deldonia Dr. / Mankato MN 56001 (Dan)

Distorted Views #5 $1ppd.???
Halfsize - copied - 28 pages
A bit bigger and better production than the one above; experience I think. Anyway, lots of info on the Mankato scene and people in it, SARCOPHAGY interview, silly stories by some guy named Ryan, Skate photos and stuff on that, info on DEFORMED YOUTH, BLOOD BATH IVand DRASTIC CHANGE, not to mention SARCOPHAGY(which the editors of these two 'zines happen to be in), reviews and photos. One thing that infuriated me when I read a bit about how stupid someone else's zine was. I mean it was a whole page slag-off of another Mankato 'zine. OK, I may do some slagging off but doing this to someone in your own scene who is obviously trying to do something good is just ridiculous and self destroying. How do you think the Minneapolis scene was cast into such a long lull, which we have unfortunately been in for the past 4 years or so? In-fighting sux, especially between two groups with equally good intentions and over such petty stuff. Anyway, look forward to another Issue, a split between this and Bandage, out soon. I think all of us in Minneapolis should take it upon ourselves to help out and support the budding scene in Mankato. c/o Leon / 412 Holly Lane Apt. 11 / Mankato, MN 56001. (Dan)

Doomsday #1 / #1ppd.
Half legal - copied - 10 pages
Pretty good for a first issue I say. It is a straight - forward - anarchist - political - animal - rights - smoke - a - little - pot fanzine and does the job fairly well. Just a quick summery of the contents will reveal "anarchy defined" (taken from the same source we got the "anarchist primer" for issue #5), excerpts from the "interviews with ALF activists," a small article on Karl Marx (but states the zine does not advocate communism), stickman cartoon, anti-ant-drug articles, reviews and clippings. Nothing too spectacular but interesting at any rate. c/o Cort / 5980 Sonnet Court / North Fort Myers, Florida 33903 (DAN)

Flipside #58 / $2 ppd.
Full size- offset, glossy cover-44pages
There's something about FS that has been giving my a sour taste in my mouth lately. I think it's because there's becoming too much G.G. Allenish mentality involved as each issue comes and goes. As usual, this issue has loads of interviews, this one with GWAR (they should model lead gaming figures from them), DRI, SHAM 69, and Mike Ness from Social D. to name a few. Also has the usual reviews, letters and so on but the editing seems to be a lot less personal than earlier issues. Still good but something is different... Flipside Fanzine / P.O. Box 363 / Whittier, CA 90608 (Dan)

High School is a Wasteland #9 / $0.50 ppd.
Full size - copied - 20 pages
Glen here with his ninth killer issue. Has an interview with the LIBIDO BOYZ, poetry, a small column dealing with anarchistic stuff called "Anarchy Cheese", record reviews, show reviews, opinions on sexism and military recruiting and more, fanzine reviews and an story/article by Glen on the subject of Mall Dolls which I guess is an exciting topic in Eden Prairie. Pretty cool considering how far away they are from Minneapolis and the scene here. Support the locals! I think you can get this one in some local stores because a friend of mine picked up #8 at Garage D'or. c/o Glen Hirabayashi / 9325 Garrison Way / Eden Prairie, MN 55347 (DAN)

Hippycore #5 aniversary issue / $1.50 ppd
Full size (8 1/2" x 11") - copied - 52 pages
This is a great zine and don't let anyone tell you different! The first issue I ever saw of this 'zine was #3 and at first glance I didn't like it but after looking at it again I changed my mind. Joel and Jack, self styled "pseudo-hippies", put out a highly original and entertain (as well as informative) zine. As a summary, it contains interviews with INHUMAN CONDITIONS, SUBVERT, HALF-OFF, HUNGER ARTIST, SO MUCH HATE and CRIMPSHRINE. Also, it has letters, an article on deforestation, Joel's collumn, poetry, an article on civil disobedience, an article on injustice to aborigines in Australia, tons of reviews, Jack's babble session, lots of graphics, an article on media and sex roles and I think this sentence is too long already. My favorite part is the Pathetic Peacepunk / Straight-edge Crossover Jokes ("CRASS SHOT: Be a pacifist or I'll hit you with my hockey stick, fag") and the Legion of Youth cartoon. A definite mus read for all. Worth way more than the $1.50 asked. P.O. Box 195 / Mesa, AZ 85211 (DAN)

Ignorance is No Excuse! / $1 ppd.
Half size - copied - 24 pages
This one is put out by a skinhead named Danny from Colorado Springs. The guy seems alright, being blatantly anti-racist, but his right-wing, patriotic spew got a bit tiring. Live and learn, I guess, but I'm not ignorant enough to have faith in the good ol' U.S. of A. Anyway, This is definitely the best skin 'zine I've seen from the U.S. (20th Century Saints being my favorite although it's more Oil than skin). It has interviews with UNDERDOG, CRIMES AGAINST HUMANITY, THE CREEPS and ALL. All of these are short, sweet, and simple. The rest of the zine is filled mainly with record reviews; some which I blatantly disagree with, reviews of shows and a few 'zines. There isn't much in the way of graphics and the printing really sucks but a nicer look is promised for the next one along with less bias. One thing I thought was cool was the fact that 2 local bands were on the top 10 fav. list. They are BLIND APPROACH with "Restless Nights" in the #1 spot and the LIBIDO BOYZ in the #6 spot with "Malicious Hooliganism." It's worth getting even if you're not a skin and check N. Lights before you send for it by mail. c/o Dan Werle / 3610 Deep Haven Dr. / Colo. Spgs., CO 80920 (Dan)

Impulse #1 / $1.50 ppd.
Full size - Photocopied - THICK!
This zine is excellently researched and presented. While the layout and printing are rough it does not detract from the quality of this publication. Impulse deals with revolutionary anarchism from a hardline position. The editor urges us to take action beyond that of mere protest and critique. Indeed, the thrust of the 'zine is a well argued case for armed revolt and destruction of this system of global repression. The format is one of highly effective use of quotations, maxims, and communiques from various revolutionary groups and figures. The editor is obviously extremely well read on anarchism, revolution, guerrilla warfare, and related topics. While being an advocate of a hardline approach and a "hardened cynical bastard" especially when it comes to passive verses armed resistance, I more or less totally agree with the opinions expressed in Impulse. However, it's content is sure to offend the hell out of reformist, liberal, pacifistic elements. And well it should. Recommended reading for all those who are already committed anarchist / revolutionaries and any one else who is beginning to question the forms of political redress currently offered to us. Occupant / 129 Grimm Hall / UWRF River Falls, WI 54022 (FELIX)

Involuntary Defecation #5 / $.75 ppd.
8 1/2" x 11" - copied - 16 pages
This is put out by some seemingly nice people in Boulder Colorado. Just a quick glance will tell you it's just another one of those fuckin' political, mamby pamby, peace and love, music fanzine. They even donate all their profits to Sea Shepherd who are just a bunch of conscience-guilty, high-horsey types anyway. Anybody who knows me will know I was just gettin' a bit carried away and if you don't know me, you'll just have to trust (hope?) that I'm really not like this, so let's get back to seriousness. In this issue are interviews with ATTANAS, from Finland, and KEEP IN MIND, who seem to be a local band around Boulder. The real highlight of this issue is the great article on vivisection and the one on rodeos deserves an honorable mention too. Among other things, I.D. #5 includes poetry, opinions, graphics and reviews of shows, music and some zines. Well, over all this 'zine has a very good human / animal rights attitude and is very much worth getting. Oh, if you hate ads in 'zines, this one's for you and if you like big clear photos, it's not and you fuck off because photos are expensive.
I.D. / 1085 14th St. / Suite 1089 / Boulder, CO 80302 (Dan)

Liberator #1 / Donation
Newspaper - 16 pages
Wow! This is cool! Liberator is put out by the national Animal Liberation Front Support Group. Although this is not as nice as the Canadian counterpart, this is really good. It contains lots of informative stories, articles, etc. on the subject of animal liberation. It even has a partial list of U.S. ALF activities and tips for future direct action. Really nicely done.
A.L.F.S.G. / 1543 No. "E" Street, Suite #44 / San Bernardino, CA 92405 (DAN)

MRR #68 / $2.50ppd. ($2 retail)
8 1/2" x 11" - offset - 128 pages
In case you don't know what MRR (Maximum Rock-N-Roll) is by now, you should really go out and pick yourself up a copy. Anyway, it's a 128 page monthly zine which pretty much will keep you informed on the world punk scene. This issue contains interviews with HOTOLACIO, THE EX, LAST OPTION and more, a big anti-nazi article and the usual scene reports, letters, opinions, articles, reviews and a zillion other things. I find this really hard to review and it just goes without saying that no punk should go without this one.
MRR / P.O. Box 288 / Berkeley, CA 94701 (DAN)

MRR #69
Fuck it, I'm not going to review this one trice in th e same issue. You should already have it by now anyway. (Dan)

Possessed #2 /
8 1/2" x 11" - offset - 32 pages
This is the first time I saw this anarcho-political mag. from Seattle Washington. To start out I'll give you a run down on the contents which includes articles on telephone consumerism (almost storyish), depletion of the ozone layer, the greenhouse effect and other stuff on the environment, anarcho holidays and lots of other political babblings. The real highlight of this is the excellent poetry which is used to convey stories about such things as the Toronto @ gathering and so on. I felt the graphics in Possessed were a little sappy except for a few good collages. Although there is a bit inside about being written for "the masses," these folks have yet to completely lose the "anarchist cult" or fanatical anarchist look and feel. Over all, it's a good production and I give it a thumbs up. I'm not too sure of the price; they ask for 2 hours wages for 4 issues so I guess you should be the judge on that.
Possessed / 1643 South King St. / Seattle, WA 98144 (Dan)

Reality Now #8 /$2.00 ppd.
Full size - ? - 82 pages
This is an excellent periodical. Clocking in at a cool 82 pages, it's much larger than most zines. This issue covers a broad array of topics on political, environmental, and social issues. The political lein is militant anarchist. This issue contains, among others, articles on: Anarchist prisoners, organizing in schools, organizing for demonstrations, Native American struggles, women in Africa, Anarchists and Poland, N. Ireland, S. Africa, crime in an anarchist society. They are very open to criticism of their political stance and feature debate and response on various issues, such as support for non-Anarchist revolutionary groups (i.e. Marxist groups in Africa and Cental America). This magazine gives very little if any attention to music or Punk, but is still highly recommended for its broad coverage, excellent layout, and thought stimulus. P.O. Box 6326 Stn. A, Toronto Ont. M5W 1P7, Canada (FELIX)

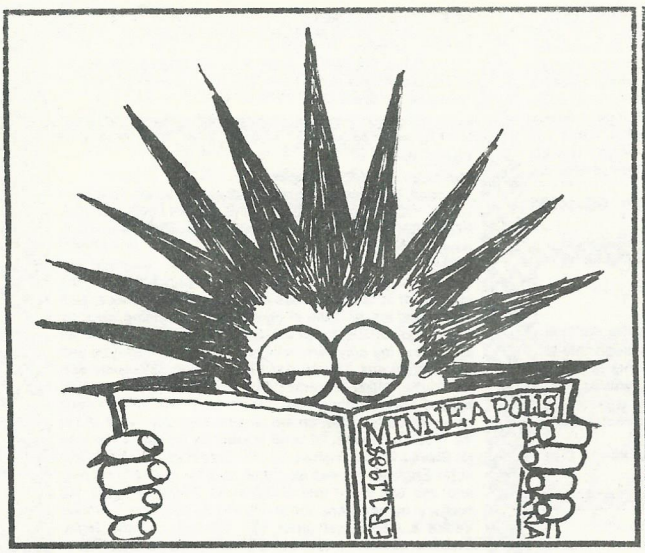
Rise or Fall? #2 / ???
Full size-copied (offset?)- 28 pages
This is the second great issue from Dave in Santa Rosa, CA (South Bay) and barely beats out Hippycore for my favorite zine reviewed in this issue. It's simply great, especially for a second issue. To tell you the truth, it makes us look stupid. Now, at any rate, it contains good long interviews with PRESIDENT FETCH, SECTION 46, info on INFEZIONE and a little tiny interview with BHT. Also has an article on punks in Poland (a scene report type thing), an article on the dolphin slaughter, Skinheads (Nazis) in S.F., gentrification and the N.Y. riot, an article about Van Hall (a profit-free communal show hall in holland run by squatters), squat resistance in London, a Kansas scene report and a lot-o-reviews. Get this one and you know your going in a good direction. 1235 Grahn Dr. / Santa Rosa, CA 95404. (Dan) P.S. We have a few copies of this around the office here. The first 5 people to send us 3 stamps get them O.K.????

6661/2 #5 /
Half size - copied - 56 pages
As usual, this zine is crammed full of interviews. In this on is 4Q, COWBOY KILLERS, THE COUNTING HOUSE, FOREIGN LEGION (who I thought splitted way back when), INTENSE DEGREE, T.W.E.R.P., IMHUMAN CONDITIONS and HAUNTING SOULS. Although the interviews are good and for the most part funny, it's the crazy stuff in between I like the most. Show reviews, zine and music are all done in clever, and interesting ways by Steve and various contributors. As usual, there is no white space and my only complaint is the way-to-small type and the printing sux. "If you don't like it, fuck off!" is the 666 1/2 motto which is something I think I may start using around here if things continue as they are. Well, I don't know about the price, on the cover it says 20p but that's in the U.K. To be safe, I'd send at least $2 for cost + postage to: Steve / 11 Farningham Road / Caterham / Surrey / CR3 6LN / England. It's well worth the cost for hours of reading and you can learn lots about such things like 666 1/2 cookery corner were Steve will teach you how to make Vodka & Chips and other 666 1/2 favs. All the Mpls. Crusties would love this zine and so should you...(DAN)

Your Flesh #14 / Not worth any amount
8 1/2" x 11" - Offset, glossy cover - 72pgs.
From the beginning of publication, I've always felt this was put out by the most stuck-up snobs in all of Minneapolis. Once again, cheif know-it-all Pete Davis and pals put out another insult to Minneapolis punkx and skins. Many of these people are the snottiest turds and enjoy saying "punk is dead" but still stick around to shove it all in the face of those still carrying on. Not only that, but they feel they are musical experts when in reality, their taste stinks! Although some of the people / bands involved do not deserve this barrage, I would strongly suggest avoiding this one unless you need some emergency toilet paper or kindling for a fire. Two thumbs down and a big F.O.A.D. (Dan)

Banned in D.C./$12.00 ppd.
Book, 175 pages
This book is well worth the hefty price. For anyone interested in American Punk, Banned in D.C. is probably the best book around. Banned in D.C. is a huge collection of photos, quotations, and flyers from the D.C. punk scene. While it covers only the period from 1979 to '85, this is of no consequence since not too much exciting has happened since then. Having grown up in the HarDCore scene this book is of great interest to me, but to anyone from other areas, it's just as fascinating. Through the photos and quotes one gets a very good idea of what the scene was like. A first hand view of what members of bands like MINOR THREAT, BAD BRAINS, GOVERNMENT ISSUE, FAITH, IRON CROSS, S.O.A., TEEN IDLES, etc. were thinking and doing is easily gleaned. Perhaps best of all this book, unlike other books about punk, was put together by punks, not corporate media. An almost complete listing of shows from the period is included. The only improvement I would add would be a discography of HarDCore bands. Sun Dog Propaganda/ P.O. Box 9743/ Washington D.C. 20016 (FELIX)

The Hundreth Monkey by Ken Keyes, Jr. /$2.00 ppd.
Book, 169 pages
"One of our strategic submarines, the George Washington, ran right into a Japanese ship just a few months ago and sank it! That's one of our best missile submarines!...We've lost two of our nuclear attack submarines that sank in the ocean and we don't know why to this day. And earlier this year one of our missiles was accidentally fired from Arkansas because a mechanic dropped a wrench....
We've had several incidents where nuclear weapons have literally fallen out of airplanes, literally just fallen through the bomb bays. Probably the most interesting one is the one that fell out of a strategic bomber in the Carolinas some years ago....landed in Carolina in a swamp, and they looked all over for that nuclear weapon. We haven't found it yet..."*
Scare you? It scares me. And there's more where that one came from in this book. Ken Keyes points out some very interesting, if little known, facts about the nuclear arms race. He also makes some very valid observations on human behavior. I recommend this book for anyone who is concerned about nuclear arms. It starts out somewhat depressing and ends up almost positive, linking abolishing the arms race to everyone changing their attitudes. It may be a little too flower-childish for some, but I think he hits the nail right on the head with some of his suggestions for making the worlda more positive place. Read it! Vision Books/ 790 Commercial Ave./ Coos Bay, OR 97420 (Copies are available at the MN Freeze Campaign and probably at Northern Sun Alliance) (Lyssa)
*Rear Admiral Gene R. LaRoque, US Navy (Retired) at a symposium organized by the Physicians for Social Responsibilty.



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